



Loud- speaker Models 2016

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The passion
for music
is one of
the greatest
loves
there is.

Music allows us to feel so much more than just a series of notes or the basic sound of an instrument.

Anyone who loves music wants not just to hear it, but to experience and feel its full power: naturally, dynamically and authentically.

Thanks to Dynaudio and its advanced loudspeakers, the small town of Skanderborg, Denmark, is now known all around the world. Music lovers across the globe have discovered the truly unique Dynaudio sound quality and through it have formed a very special relationship with music. It seems that inventive talent and a sense of style, precision and authenticity is natural in Denmark. Plus, Danes simply love what they do. This is likely why a company as passionate and dedicated as Dynaudio could only hail from Denmark.

Dynaudio is more than a brand, more than a company, more than a product. Dynaudio was founded over 35 years ago as a dream of uncompromising music enthusiasts who fortunately happened to be engineers. Even today, Dynaudio never tries to follow market trends or fads, but instead develops high-grade loudspeakers for music enthusiasts who have the very highest expectations. To this purpose, the company's philosophy befits a complete audible experience – aptly described by the very true company motto “All there is”. The legendary Dynaudio Home Systems hi-fi and home theatre models are the

company's most popular offerings, with many having become highly sought-after audiophile classics. Dynaudio's superlative sound quality is also in demand in studios: The company has become renowned for its Professional division's active monitors, with sound engineers at the world's most preeminent recording studios such as AIR and Abbey Road studios in London, for example, relying on Dynaudio. The demanding BBC Radio & Music and international TV production company Danish Radio are both examples of prominent clients that have chosen Dynaudio loudspeakers as the reference standard for their advanced

production facilities. Listening to music in a car has also become much more quality-oriented. Dynaudio established its Automotive division, offering high-end sound systems for aftermarket installations as well as factory-fitted entertainment systems for Volkswagen and Bugatti. Most recently, Dynaudio Multimedia brought premium sound quality to computer, gaming, and portable audio applications, taking their performance to the highest level. In the future, Dynaudio will remain true to itself and similarly true to the love of music – even when the market environment and technology is constantly changing.



**Without
the Danes
there**

**would be
no loud-
speakers.**

In 1819, Hans Christian Ørsted discovered the foundation of any dynamic loudspeaker: The properties of electromagnetism.

And in 1915, the first loudspeaker for music was invented by, you've guessed it, a Dane.

It doesn't matter whether one prefers to listen to Jazz, Pop, Rock, Classical music or the latest movie sound effects. It doesn't even matter whether the source or format is CD, SACD, Blu-ray, Digital Media or Vinyl. It is the balance and naturalness of the sonic reproduction that dictates whether one just hears sound or truly experiences and feels music. All Dynaudio loudspeakers originate from a love for music: Dynaudio has committed itself to true, authentic, natural sound reproduction. When listening to a Dynaudio loudspeaker for the first time, one will immediately notice that music just sounds right.

The group of engineers who came together over 35 years ago in the small town of Skanderborg, Denmark had a

shared passion for music and knew that even the best loudspeakers available at the time were incapable of playing music without coloration. They established a new company to change this: Dynaudio.

To this day, the Dynaudio R&D team relies on its own innovations for material selection, manufacturing processes, and component matching. Dynaudio loudspeakers are a unique combination of Dynaudio's own innovative technology, state-of-the-art precision manufacturing, and true hand-craftsmanship.

Such passionate awareness and effort is unheard of with almost any other loudspeaker company, but for Dynaudio it is a fundamental requirement in order to achieve the highest

possible sound quality. Dynaudio soft dome tweeters are based on a principle that the company has continuously improved and perfected over decades to achieve the best sound characteristics. Every Dynaudio tweeter requires a time-consuming manufacturing process where the fabric dome is precisely layered with a specially formulated coating.

The distinctive cones of the Dynaudio bass and midrange drivers are manufactured from MSP (Magnesium Silicate Polymer), a composite material proprietary to Dynaudio that is characterized by low mass, high rigidity and ideal internal damping properties. Ultra light-weight aluminum voice coils with unusually large diameters and powerful

magnets are used for all woofers and tweeters. Dynaudio's expertise in cabinet manufacturing has also been refined over many years – the rigid cabinets are finished with the finest, select real wood veneers, polished and coated to achieve an excellent build quality that lasts for decades.

Modern analysis and simulation tools help us improve and optimize loudspeaker construction. But the true creation of a speaker begins and ends with intense acoustic tests and listening comparisons. The company relies on one of the most highly sensitive analysis tools: the human ear, because essentially it's all about music, and music can only be discerned with our senses.



Xeo

**The system
without
a system.**

Xeo

Xeo combines wireless music playback with the legendary Dynaudio sound quality. Xeo minimizes your system to the essentials: The audio source and the speakers. A high-end digital amplifier is integrated into Xeo, so speaker cables and external amplifiers become obsolete.

Xeo can be used with anything that plays music: computer, mobile phone, personal player, video system, docking station, network player, streaming client, TV, hifi audio system, anything. The music from your computer finally sounds great. Videos from the internet finally sound great. Even your smartphone finally sounds great. Because the small Xeo 2, the compact Xeo 4 and the floor-standing Xeo 6 contain the renowned Dynaudio drive units with DSP optimized integrated amplifiers, wireless audio transmission and advanced digital sound processing. And it has a smart

styling, adapting the look and feel of the latest Dynaudio Excite loudspeaker series, with smooth satin lacquer and a magnetically-attached grille.

The Hub and Connect can be connected to your music sources and send a wireless digital signal to the Xeo 2, Xeo 4 or Xeo 6 loudspeakers. The Hub and Connect each has three digital inputs: optical, coaxial, USB. All three inputs also accept music with a high data rate and resolution up to 24 bit/96 kHz. The Connect even accepts up to 24 bit/192 kHz on the coaxial and optical input. This means that even highres audio files can be played with Xeo. Two analogue inputs are also provided: A stereo mini-jack for connecting a smartphone, tablet or any other personal media devices, as well as a set of RCA stereo inputs allowing connection to an existing hifi system or other

analogue sources. The new Dynaudio Connect transmitter is available for adding wifi integration with DLNA network as well as Bluetooth streaming to the Xeo system.

Depending on room shapes and wall construction, Hub/Connect can send the wireless signal up to 20 meters, in spaces without any boundaries. The Multi-room function also allows multiple Xeo speakers to receive the signal from the Hub/Connect. And the best thing: The Hub/Connect requires no software and no installation as it instantly sets up its own wireless connection to the Xeo speakers for example via 2.4 GHz or 5.2 or 5.8 GHz.

The Extender and the Link expand the Xeo system to provide many more possibilities. The Extender extends the range of the Hub or Connect. This means that Xeo speakers can be

positioned further away, long corridors or partition walls can be bridged or the Xeo signal can be sent to another floor – e.g. for another pair of Xeo speakers.

The Link is a receiver. It makes the wireless signal of a Hub or Connect usable for other analogue or digital devices. For example: an active subwoofer, a headphone amplifier or a hifi system can be connected to the analogue stereo output of the Link. The Link either runs in parallel with the Xeo speakers and takes over their volume control and input selection, or it is set to a separate zone and runs independent of the Xeo speakers. In addition, the Link even has its own infrared receiver. The Xeo combination options are almost limitless.

“The Xeo 4s serve up great-quality, convenient, versatile wireless sound.” WHAT HI-FI, ★★★★★, November 2014

Optional accessories	Connect	Hub
Analog inputs	1x 3,5 mm mini-jack, 2x RCA (Stereo)	1x 3,5 mm mini-jack, 2x RCA (Stereo)
Digital inputs (up to 24 bit/192 kHz)	1x TOSLINK, 1x Coaxial (24 bit/192 kHz)	1x TOSLINK, 1x Coaxial (24 bit/96 kHz)
More inputs	Mini-USB (24 bit/96 kHz) Bluetooth (A2DP, aptX®, AAC) Wi-Fi (Spotify Connect, DLNA)	Mini-USB (24 bit/96 kHz) – –
Features	„High-Resolution“ Mode „Multiroom“ Mode App Control for iOS (early 2016)	– „Multiroom“ Mode –

More optional accessories **Link and Extender**

Technical Specifications	Xeo 2	Xeo 4	Xeo 6
Frequency response	40 Hz – 24 kHz	45 Hz – 23 kHz	31 Hz – 23 kHz
Power consumption	6 – 100 W	5 – 38 W	7.4 – 77 W
Power consumption standby	<0.5 W (network active)	0.34 W (network active)	0.35 W (network active)
Power rating	Tweeter: 65 W, Woofer: 50 W	Tweeter: 50 W, Woofer: 50 W	Tweeter: 50 W, Woofer: 2 x 50 W
Chassis	1x 28 mm, 1x 14 cm	1x 28 mm, 1x 14 cm	1x 28 mm, 2x 14 cm
Weight	4 kg	6.4 kg	14.7 kg
Dimensions (W x H x D)	173 x 255 x 154 mm / 6.8 x 10.0 x 6.1 inch	170 x 282 x 246 mm / 6.7 x 11.1 x 9.7 inch	170 x 854 x 246 mm / 6.7 x 33.6 x 9.7 inch
Power supply	100 – 240 V, 50/60 Hz	100 – 240 V, 50/60 Hz	100 – 240 V, 50/60 Hz
Finishes	Satin White, Satin Black	Satin White Lacquer, Satin Black Lacquer	
Features	Wireless, DSP, digital amplifier, soft dome tweeter, MSP cones, aluminium voice coils		





Focus XD

The
quantum
leap.

Focus XD

The Focus XD is the perfectly thought-out solution for truly high-end music playback, because this Dynaudio is digital, active and high-resolution. This is the beginning of an entirely new generation of high-end audio.

The Focus XD connects directly to the music source. This yields a complete high-end system that is more pure, more simple, and simply better. Each Focus XD driver is individually powered by a perfectly matched, performance optimized digital amplifier incorporating the highest possible performance reserves. Digital volume control and precise DSP fine-tuning are included. The entire signal path is capable of 24 bit/192 kHz resolution, thus high-res music files and premium digital

players lose none of their sound quality or performance potential.

The Focus 600 XD redefines the high-end loudspeaker and high-end audio system: the perfect symbiosis of floor-standing loudspeaker and high-performance 600 watt digital amplifier. Both of the ultra-long-throw woofers feature extremely large and powerful magnets, and each is driven by its own individual power amplifier to ensure that impressive low frequency output is always delivered at the highest level of bass precision.

The Focus 400 XD combines the sleek elegance of a compact floor-standing loudspeaker design with dual Dynaudio woofers, a legendary Dynaudio soft dome tweeter with Precision Coating, and the astonishing

sonic performance of 450 watts of power in a tri-amp configuration.

The Focus 200 XD completely redefines the ideal compact loudspeaker: already incorporating a perfectly optimized 300 watt digital amplifier, the high-performance woofer and tweeter are able to reproduce sound at the finest level possible. The 200 XD brings the best of two worlds together in this combination: the power, authority and control of a high-performance bi-amped active design and the ultra-refined and dynamic sound quality of a compact two-way reference loudspeaker.

With the Focus XD, wireless playback, DSP adjustments to tailor the speakers to the room acoustics, and brilliantly simple multi-room installations are all possible. Each loud-

speaker can be equipped with new functions via firmware updates, making the Focus XD completely future-proof. The Focus XD is quite simply the next generation of the high-end audio system. Perfectly condensed down to what really matters.

The Focus XD can connect to virtually any audio source via its analog or digital inputs, or wirelessly via the optional Dynaudio Hub and Dynaudio Connect. The Connect even allows wireless streaming up to 24 bit/96 kHz, wi-fi integration to your network and playing music from your Bluetooth device.

“A very transparent yet still joyful speaker with deep, rich, precise bass and truly perfect timing.” Malte Ruhnke, Stereoplay, February 2015, Germany

Optional accessories	Connect	Hub
Analog inputs	1x 3,5 mm mini-jack, 2x RCA (Stereo)	1x 3,5 mm mini-jack, 2x RCA (Stereo)
Digital inputs (up to 24 bit/192 kHz)	1x TOSLINK, 1x Coaxial (24 bit/192 kHz)	1x TOSLINK, 1x Coaxial (24 bit/96 kHz)
More inputs	Mini-USB (24 bit/96 kHz) Bluetooth (A2DP, aptX®, AAC) Wi-Fi (Spotify Connect, DLNA)	Mini-USB (24 bit/96 kHz) – –
Features	„High-Resolution“ Mode „Multiroom“ Mode App Control for iOS (early 2016)	– „Multiroom“ Mode –

More optional accessories

Link and Extender

Technical Specifications	Focus 200 XD	Focus 400 XD	Focus 600 XD
Frequency Response (± 3 dB)	39 Hz – 24 kHz	29 Hz – 24 kHz	20 Hz – 24 kHz
Amplifier Power	Woofer: 150 W, Tweeter: 150 W	Woofer: 150 W, Midwoofer: 150 W, Tweeter: 150 W	Woofer: 2x 150 W, Midrange: 150 W, Tweeter: 150 W
Weight	8.65 kg	18.5 kg	27.0 kg
Dimensions (W x H x D)	198 x 360 x 307 mm (7.8 x 14.2 x 12.1 inch)	198 x 980 x 307 mm (7.8 x 38.6 x 12.1 inch)	213 x 1095 x 337 mm (8.4 x 43.1 x 13.3 inch)
Driver Sizes	1 x 28 mm, 1 x 17 cm	1 x 28 mm, 2 x 17 cm	1 x 28 mm, 2 x 17 cm
Finishes	Walnut, Rosewood, Satin White, Satin Black		
Features	DSP, high-res power DAC, digital amplifier, soft dome tweeter, MSP cones, aluminium voice coils, Esotec+ drive unit technology		



A close-up, high-angle shot of a speaker driver, likely a tweeter or midrange driver, mounted on a dark, possibly black, baffle. The driver is a circular, metallic component with a fine mesh grille. It is secured to the baffle by several screws. The lighting is dramatic, highlighting the metallic surfaces and the texture of the grille. The background is dark and out of focus.

Emit

Take a look
at tradition.
Sounds
phenomenal.

Emit

The Emit models are the entry-level range in the world of Dynaudio sound quality, yet they are truly high-end loudspeakers with innovative Dynaudio bass drivers and tweeters, manufactured by Dynaudio in Skanderborg, Denmark.

Each Emit model offers excellent value for money and can be easily combined with different amplifiers or AV receivers. These speakers are easy to position both as stereo and surround speakers. In this price category, sound is often compromised – but not so with the Emit series, which brings Dynaudio’s legendary sound quality to this class.

The compact Emit M10 is the most affordable model in Dynaudio’s high performance Emit range, but it is still

equipped with the traditional aluminum voice coils, MSP diaphragm and coated soft dome. The 14 cm mid/bass driver and 28 mm tweeter are combined with a 1st order crossover and designed for use with virtually any amplifier thanks to its linear 6 ohm impedance. Despite the compact dimensions, the long throw bass driver and the carefully tuned bass reflex design achieve surprisingly deep and dynamically rich playback, especially in medium-sized or smaller living rooms. With expert acoustic tuning, the M10 is also well suited for setting up on side boards or shelves, close to a rear wall or on the Dynaudio wall bracket.

The larger M20 not only offers more cabinet volume, but also a larger 17 cm MSP bass/midrange driver. This allows

for richer, more substantial playback, even in medium and large living rooms. Compared to the M10, the M20 should be set up with a bit more space around it, e.g. on the Dynaudio Stand 6. Featuring a linear impedance and high power handling, the M20 can be integrated with the best amplifiers and thus achieves the exceptionally rich, dynamic music sound quality of a real high-end compact speaker.

The floor-standing M30 model is an impressively powerful and substantial loudspeaker, in which the genes of the best Dynaudio floor-standing speakers are clearly evident. As with every other Emit model, the M30 brings true high-end sound quality to this price category. With two 17 cm bass drivers – both with the legendary MSP membrane mate-

rial and large 75 mm aluminum voice coil – and a coated soft dome tweeter with rear damping chamber, the M30 achieves the kind of performance that you would expect to see in much higher price categories. Its deep bass response makes the M30 suitable both as stereo speakers in large living spaces and as front speakers in sophisticated surround systems.

The center M15 C center rounds off the Emit range. With a highly refined sonic character and stable 4-6 ohm impedance, the M15 Center is very easy to set up and can be combined with different AV receivers. The ultra-compact cabinet makes this integration particularly easy – either with the center base, which is angled upward, or positioned flat on a lowboard, or fixed with a Dynaudio wall bracket.

Technical Specifications	Emit 15 Center	Emit 10	Emit 20	Emit 30
Sensitivity (2.83 V/1 m)	86 dB	86 dB	86 dB	86 dB
IEC Long Term Power Handling	> 150 W	> 150 W	> 150 W	> 200 W
Frequency Response (± 3 dB)	60 Hz – 23 kHz	50 Hz – 23 kHz	50 Hz – 23 kHz	40 Hz – 20 kHz
Impedance (nominal)	4 ohms	6 ohms	4 ohms	4 ohms
Weight	7.0 kg	5.6 kg	7.5 kg	18.0 kg
Dimensions (W x H x D)	500 x 130 x 210 mm (19.8 x 5.1 x 8.3 inch)	170 x 292 x 240 mm (6.7 x 11.5 x 9.4 inch)	215 x 355 x 265 mm (8.5 x 14.0 x 10.5 inch)	204 x 960 x 275 mm (8.1 x 37.9 x 10.7 inch)
Driver Sizes	1 x 28 mm, 2 x 11 cm	1 x 28 mm, 1 x 14 cm	1 x 28 mm, 1 x 17 cm	1 x 28 mm, 2 x 17 cm
Finishes	Satin Black Lacquer, Satin White Lacquer			
Features	Soft dome tweeter, MSP cones, aluminium voice coils			



A close-up photograph of a door handle and lock mechanism. The handle is a curved, dark-colored bar with a silver-colored metal plate and a silver-colored lock cylinder. The door is made of light-colored wood with a vertical grain. The text is overlaid on the right side of the image.

Excite

**The truth,
and nothing
but the
truth.**

Excite

The Excite range combines real high-end sound quality with an elegant, slim-line design. The Excite models can be driven quite effortlessly by almost any amplifier due to their amp-friendly design and their significantly upgraded ultra-efficient driver technology.

New magnetically attached front grilles add to the clean appearance while adjustable outrigger spike/damper feet allow the speakers to be perfectly leveled on any flooring surface. Four attractive finishes are available in the Excite models, allowing ideal integration into any room decor.

The X14 is the most compact Excite model but delivers a huge sound via its new long-throw mid/bass driver, which provides an unexpectedly deep and powerful bass response, while the coated soft dome tweeter and extremely rigid cabinet construction further contribute to the true high-end audio quality. The small distance between its drivers

offers improved timing characteristics, while a linear 8 ohm impedance ensures that the X14 can be partnered with a wide variety of amplifiers. The optional Dynaudio Stand 3X speaker stands are the ideal accessory to provide the X14 with an ideal foundation on floors, while the SF 1 speaker foot is an elegant solution for bookshelf or sideboard installations. The larger compact model X18 combines greater cabinet volume and a larger bass driver for a richer, more substantial bass response, even in bigger rooms. With the special aluminium voice coil with Black Kapton former, as well as particularly powerful Esotec+ magnets, the X18 shares the genes of the best Dynaudio compact speakers. The Excite X14A is an excellent active loudspeaker based on the award-winning X14 passive model, driven by a perfectly-matched power amplifier. Integrating two powerful digital amplifiers per speaker, advanced digital sound processing and featuring user-adjustable settings to finely tune the

sound according to room acoustics or listening preferences, the Excite X14A is the ideal active loudspeaker speaker for smart, modern audio systems. All one needs is to connect a volume-controlled audio source.

The larger X34 model is a slim-line floor-standing loudspeaker that delivers even deeper, more powerful bass – even in larger rooms – due to its additional mid/bass driver and larger enclosure volume. A precise fine-tuning of the high-grade crossover network yields a perfect acoustical phase response, while its 8 ohm impedance makes the X34 equally amplifier-friendly. The next model up in the Excite range, the X38 floorstander, is a three-way design utilizing two larger 18 cm woofers and a dedicated mid-range driver. Its sound is characterized by an incredibly powerful bass response, a most natural midrange, and superior imaging, resolution and dynamics – even in larger rooms and at further listening distances. Uncompromising, the X44 is the

flagship of the Excite range: two Esotec+ 20 cm bass drivers – newly developed for this model – in a double bass arrangement and a dedicated 14 cm midrange driver deliver impressive sound quality in any space and even when playing challenging music, always maintaining a completely stable sound character. The X24 Center completes the range while enabling a variety of Excite-based surround systems. While the advanced performance of its dual-woofer and centered tweeter array belies the compact dimensions, its linearized 8 ohm impedance makes it perfectly suited for any AV receiver and modern home theater system.

“The original Excites were great speakers but the revised models are audibly superior in terms of neutrality, resolution of detail, imaging, soundstaging, and dynamics. The Excite X38s, X14s, and X24 made for an absolutely fantastic system.” Tyler Stripko, www.hometheaterhifi.com, November 2014, USA

Technical Specifications	Excite X24 Center	Excite X14	Excite X18	Excite X34	Excite X38	Excite X44
Sensitivity (2.83 V/1 m)	85 dB	85 dB	86 dB	86 dB	88 dB	89 dB
IEC Long Term Power Handling	>150 W	>150 W	>175 W	>200 W	>250 W	>250 W
Frequency Response (± 3 dB)	55 Hz – 23 kHz	50 Hz – 23 kHz	44 Hz – 23 kHz	37 Hz – 23 kHz	34 Hz – 23 kHz	27 Hz – 23 kHz
Impedance (nominal)	8 ohms	8 ohms	4 ohms	8 ohms	4 ohms	4 ohms
Weight	8.0 kg	6.5 kg	7.5 kg	17.0 kg	23.0 kg	29.9 kg
Dimensions (W x H x D)	500 x 145 x 210 mm (19.8 x 5.7 x 8.3 inch)	170 x 285 x 255 mm (6.7 x 11.2 x 10.0 inch)	190 x 320 x 280 mm (7.5 x 12.6 x 11.0 inch)	170 x 900 x 260 mm (6.7 x 35.4 x 10.2 inch)	205 x 1020 x 300 mm (8.1 x 40.2 x 11.8 inch)	226 x 1210 x 344 mm (8.9 x 47.6 x 13.5 inch)
Dimensions (with feet) (W x H x D)	500 x 182 x 210 mm (19.8 x 7.7 x 8.3 inch)	Stand 3X/Stand6 optional	Stand 3X/Stand6 optional	228 x 928 x 281 mm (9.0 x 36.5 x 11.1 inch)	263 x 1048 x 321 mm (10.4 x 41.3 x 12.6 inch)	284 x 1238 x 365 mm (11.2 x 48.7 x 14.4 inch)
Driver Sizes	1 x 27 mm, 2 x 11 cm	1 x 27 mm, 1 x 14 cm	1 x 27 mm, 1 x 17 cm	1 x 27 mm, 2 x 14 cm	1 x 27 mm, 1 x 11cm, 2 x 18 cm	1 x 27 mm, 1 x 14 cm, 2 x 20 cm
Finishes	Walnut and Rosewood, Satin White Lacquer and Satin Black Lacquer					
Features	Soft dome tweeter, MSP cones, aluminum voice coils, magnetically attached grilles					

Technical Specifications	Excite X14A
Amplifier power	Tweeter: 50 W, Woofer: 50 W
Frequency Response (±3 dB)	45 Hz – 23 kHz
Power consumption	0.3 W (Standby), 5.8 W (Idle), 94 W (max)
Input	1 x RCA, 1 x XLR
Settings	Input sensitivity selector HF, MF and LF trim selector High pass frequency selector Flat/60 Hz/80 Hz Auto standby/On selector
Weight	6.5 kg
Dimensions (W x H x D)	170 x 282 x 246/262 mm (6.7 x 11.1 x 9.7/10.3 inch)
Driver Sizes	1 x 27 mm, 1 x 14 cm
Finishes	Walnut and Rosewood, Satin White Lacquer and Satin Black Lacquer
Features	Soft dome tweeter, MSP cones, aluminum voice coils, magnetically attached grilles





Contour LE
No
additional
magic
required.

Contour LE

In the development of the Contour range, many technologies were filtered down from the Evidence and Confidence developments, and every Contour model is equipped with advanced Dynaudio drive units, tweeters and first order crossover filters. The cabinet is exceptionally slim, with an elegant yet highly rigid speaker plinth on the floor-standing models.

The LE series is available in Bubinga piano lacquer, oiled Walnut, Mocca piano lacquer and Black piano lacquer. The die-cast aluminum woofer baskets are finished in matt black

while the metal front is finished in satin black. The high-gloss black piano lacquer version of the Contour has a metal front made of steel which makes a beautiful contrast to the black cabinet.

Yet beauty is not only skin-deep. The Contour LE has been technically refined and upgraded, too. The Dynaudio soft dome tweeter with Precision Coating provides fine, detailed high frequencies; while the internal wiring uses high-quality OFC copper cable. The crossover has been further refined by using special ceramic resistors and high

quality capacitors, providing an exceptionally pure and refined music reproduction. The Contour woofers include the best Dynaudio technology such as MSP cones, extremely light aluminium wire voice coils on Kapton formers and rigid, low resonance die-cast aluminium baskets.

One of the most distinctive parts of the Contour is its construction: The extremely stiff cabinet features a unique baffle. It consists of three layers, including a layer of damping material, and a thick metal plate. This construction effectively reduces cabinet resonance and allows excellent sound performance even at the highest volume levels. The tweeter

is positioned below the woofers on this baffle to achieve ideal time alignment at the listening position. Dynaudio recommends the dedicated Stand 6 with the optional S 1.4 top plate for the best in-room sound experience. The Stand 6 provides a solid, low-resonance foundation and perfectly matches the design and size of the Contour cabinet.

“Achieving the right balance of warmth, details, imaging and dynamics is a challenge the Contour S 3.4 LE masters superbly.” Peter Banholzer, HiFi Statement, December 2014, Germany



Technical Specifications	Contour S 1.4 LE	Contour S 3.4 LE
Sensitivity (2.83 V/1 m)	85 dB	86 dB
IEC Long Term Power Handling	160 W	270 W
Frequency Response (± 3 dB)	41 Hz – 25 kHz	35 Hz – 20 kHz
Impedance (nominal)	4 ohms	4 ohms
Weight	12.6 kg	33.3 kg
Dimensions (W x H x D)	188 x 404 x 360 mm, (7.4 x 15.9 x 14.2 inch)	357 x 1.226 x 366 mm, (14.1 x 48.3 x 14.4 inch)
Driver Sizes	1 x 28 mm, 1 x 17 cm	1 x 28 mm, 2 x 17 cm
Finishes	Walnut, Piano Lacquer Bubinga, Piano Lacquer Mocca, Black Piano Lacquer	
Features	Soft dome tweeter, MSP cones, aluminum voice coils with Kapton® former, time-aligned drive unit positioning, resonance damping baffle	



Confidence
Platinum
High
refinement
and premium
performance.

Confidence Platinum

For many years, the Confidence series has been one of the most successful and renowned high-end loudspeaker ranges. Even the very first Confidence generation of the nineties set a milestone in authentic music reproduction. The latest Confidence Platinum, incorporating the innovative DDC Technology, the legendary Esotar² tweeter and finest real wood veneers, is the finest sounding and most distinguished Confidence range ever.

Incorporating select high-performance drive units and the finest hand-crafted finishes, the new Confidence models have been further refined. Every model features Dynaudio's outstanding Esotar² tweeter. In its latest version, the Esotar² is further optimized via Dynaudio's Precision Coating, improving the exceptionally smooth response and the authentic reproduction of all fine musical details.

The crossover has been enhanced as well, while the internal wiring has been upgraded.

The floor-standing models are equipped with DDC, Dynaudio Directivity Control. DDC consists of a finely-tuned balance of symmetrical dual drive units, optimized driver positioning and an advanced crossover design, which serve to reduce sound reflections from the floor and ceiling by a factor of at least 75%. DDC essentially diminishes room acoustics problems without altering the musical signal through room correction electronics, and without the need for visually distracting room acoustic treatments. DDC brings you closer to the music, in your own listening room.

The Confidence C1 Platinum delivers a level of musical performance and refinement that is unequalled by any other loudspeaker in its class. The distinctive slim cabinet incor-

porates the advanced Esotar² tweeter, a high performance mid/bass driver with an aluminum voice coil and Kapton former, mated to a highest-quality 1st order crossover.

The C1 can be combined with the Stand 6 and optional C1 adapter plate for a synergy of performance and design elegance.

The Confidence C2 Platinum adapts the reflection-minimizing DDC technology to an elegant, slim profile. Two Esotar² tweeters, two high performance mid/bass drivers with special Kapton voice coil formers and an advanced crossover yield a seamlessly balanced yet detailed sound and incredible sound staging.

The Confidence C4 Platinum is a no-compromise world-class loudspeaker design. A high performance driver com-

plement comprised of two Esotar² tweeters, two midrange drive units and two woofers are integrated in a symmetrical array to implement the DDC technology. The C4 captivates with unparalleled sound quality, from incredibly deep bass to clear, smooth, detailed highs.

The Confidence Center Platinum ensures multi-channel performance on the same extreme sound quality level of the Confidence range. The cabinet features an integrated adjustable plinth to precisely angle the Center, while dispersion can be further optimized for placement above or below the video image via a switch on the back panel.

"The sound of the Confidence C1 [...] is however beyond any doubt sublime: with this special edition model Dynaudio is taking the art of minimalist speaker design to new heights."
Michael Jansen, Audiophile, 2011, Germany

Technical Specifications	Confidence Center Platinum	Confidence C1 Platinum	Confidence C2 Platinum	Confidence C4 Platinum
Sensitivity (2.83 V/1 m)	87 dB	85 dB	87 dB	88 dB
IEC Long Term Power Handling	300 W	170 W	300 W	400 W
Frequency Response (± 3 dB)	45 Hz – 22 kHz	45 Hz – 22 kHz	28 Hz – 25 kHz	27 Hz – 25 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms
Weight	20.6 kg	10.9 kg	40.0 kg	55.0 kg
Dimensions (W x H x D)	800 x 270/300 x 380 mm (31.5 x 10.6/11.8 x 15.0 inch)	200 x 445 x 430 mm (7.9 x 17.5 x 16.9 inch)	238/420 x 1532 x 445 mm (9.4/16.5 x 60.3 x 17.5 inch)	250/420 x 1732 x 445 mm (9.8/16.5 x 68.2 x 17.5 inch)
Driver Sizes	2 x 28 mm, 2 x 17 cm	1 x 28 mm, 1 x 17 cm	2 x 28 mm, 2 x 17 cm	2 x 28 mm, 2 x 15 cm, 2 x 20 cm
Finishes	Piano Lacquer Rosewood, Piano Lacquer Bordeaux, Piano Lacquer Mocca and Piano Lacquer Black			
Features	Esotar ² soft dome tweeters, MSP cones, aluminum voice coils with Kapton [®] former, resonance damping baffle, DDC			





Evidence
One leap
beyond.

Evidence

Years of in-depth research and development have culminated in the Evidence range – Dynaudio’s finest loudspeaker series. The Evidence models are hailed by many music lovers and hi-fi reviewers around the world as some of the best loudspeakers in existence. The new Evidence Platinum again sets another milestone.

The Evidence brings one closest to the music. For true, uncompromised music reproduction, the Evidence range represents the absolute state-of-the-art. Many innovative technologies, such as DDC, made their debut in the Evidence range.

The distinctive design features a massive CNC-machined solid aluminum baffle which houses two singular midrange drivers and two ultimately refined soft-dome tweeters. The elegant form of the aluminum baffle is a direct result of geo-

metric optimization for absolutely perfect sound radiation. The mechanical properties of aluminum, in conjunction with the mass of the middle section guarantee perfect resonance control. The integration of four relatively compact woofers provides a higher dynamic range and faster transient response while the required total cone surface area necessary for a powerful bass response is achieved via all four woofers performing in tandem.

The Evidence models are equipped with DDC, Dynaudio Directivity Control. DDC is comprised of a finely-tuned balance of symmetrical dual drive units, optimized driver positioning and advanced crossover design, which reduces sound reflections from the floor and ceiling of any room by at least 75%. DDC essentially reduces room acoustics problems without altering the musical signal through room correction electronics, and without the need for visually

distracting room acoustic treatments. The Evidence Master has set new standards in performance and product design. In a modular cabinet construction, a complement of Dynaudio’s most advanced driver designs comprised of four woofers, two midrange drivers and two soft dome tweeters are positioned in a vertically symmetric array. The highly-sophisticated crossover balances these ultra-high performance drivers by implementing DDC, reducing room reflections and delivering incredibly authentic and faithful music reproduction.

The Evidence Temptation integrates the innovative Evidence technology in a single slim, elegant cabinet. As in the Master, the outstanding DDC technology reduces floor and ceiling reflections to impress with absolutely pure, undistorted and dynamic sound in any living room.

The Evidence Center was developed specifically to allow for a truly impressive all-Evidence multi-channel setup, incorporating the same innovative technology, unparalleled cabinet construction and luxurious finish characteristic of Dynaudio’s flagship loudspeaker range.

The Evidence Platinum combines the Temptation’s elegant cabinet with new and larger woofers, the renowned Esotar² tweeters with Precision Coating, advanced crossover and further refined sound performance. The completely transparent and relaxed reproduction of the highest frequencies provides an unparalleled musical experience.

“The latest slim-line beauty from Dynaudio is a really big step forward in the art of loudspeakers.”
Evidence Platinum reviewed by Uwe Kirbach, image hifi, Germany, March 2013

Technical Specifications	Evidence Center	Evidence Temptation	Evidence Platinum	Evidence Master
Sensitivity (2.83 V/1 m)	90 dB	90 dB	89 dB	92 dB
IEC Long Term Power Handling	350 W	500 W	> 550 W	> 600 W
Frequency Response (± 3 dB)	27 Hz – 26 kHz	29 Hz – 25 kHz	28 Hz – 25 kHz	27 Hz – 26 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms
Weight	55.0 kg	113.0 kg	115.0 kg	135.0 kg
Dimensions (W x H x D)	1222 x 210 x 464 mm (48.1 x 8.7 x 18.3 inch)	210/390 x 1.933 x 490 mm (8.3/15.4 x 76.1 x 19.3 inch)	210/390 x 1.940 x 510 mm (8.3/15.4 x 76.4 x 20.1 inch)	240/450 x 2.050 x 580 mm (9.4/17.7 x 80.7 x 22.8 inch)
Driver Sizes	2 x 28 mm, 2 x 15 cm, 2 x 17 cm	2 x 28 mm, 2 x 15 cm, 4 x 17 cm	2 x 28 mm, 2 x 15 cm, 4 x 18 cm	2 x 28 mm, 2 x 15 cm, 4 x 20 cm
Finishes	Several real-wood veneers and in High-gloss Piano Lacquers			
Features	Select soft dome tweeters, MSP cones, aluminum voice coils, solid aluminum front baffle, DDC			



Con sequence UE

Life is short.

**Make any
single note
one to
remember.**



Consequence UE

The Consequence Ultimate Edition is a statement for absolute music reproduction. Equipped with the latest Dynaudio driver technologies refined to the highest level of perfection in every detail, the Consequence Ultimate Edition stands as one of the finest high-end loudspeakers in existence.

The unparalleled musicality of the exceptional Consequence Ultimate Edition is audible from the first note. With a previ-

ously unrealized soundstage expanse, an incredible low frequency extension and an astonishing resolution of even the most minute detail.

With its innovative, bass-reflex supported Compound System featuring one external and one internal woofer, time-aligned inverted drive-unit positioning, and a frequency range reaching from 17 to 30,000 Hertz, the Consequence Ultimate Edition is one of the very few loudspeakers to un-

conditionally convey the original proportion, dimension and scale of music. Only an authentic loudspeaker specialist like Dynaudio owns the vast knowledge of over 35 years experience and a complete understanding of music reproduction at the highest level of quality.

And only such a loudspeaker specialist as Dynaudio is able to fully realize a loudspeaker of this class with its own development and manufacturing – to truly create a Consequence Ultimate Edition.

The Consequence Ultimate Edition is available in two real-wood veneer finishes: Wengé with chrome accents and Rosewood with gold accents.

"It's like... a palpitation, a whole body palpitation."
Alan Sircom, Hi-Fi Plus Issue 74, 2010, UK

Technical Specifications	Consequence UE
Sensitivity (2.83 V/1 m)	85 dB
IEC Long Term Power Handling	> 400 W
Frequency Response (± 3 dB)	17 Hz – 30 kHz
Impedance (nominal)	4 ohms
Weight	114.0 kg
Dimensions (W x H x D)	430 x 1330 x 630 mm (17.0 x 52.6 x 24.9 inch)
Driver Sizes	1 x 21 mm, 1 x 28 mm, 1 x 52 mm, 1 x 17 cm, 2 x 30 cm
Finishes	Rosewood with gold accents Wengé with chrome accents
Features	Esotar ² soft dome tweeters, MSP cones, aluminum voice coils, time-aligned drive unit positioning, vented Compound bass system



A high performance subwoofer is an absolute must for any advanced loudspeaker system to allow one to hear as well as feel the deepest bass notes and natural sound effects. A Dynaudio subwoofer brings true Dynaudio sound quality and real deep bass to any home cinema or music system.

The Dynaudio Sub 600 is the most advanced Dynaudio subwoofer available. With its high-performance 300 watt amplifier and large 30 cm/12" woofer, the Sub 600 provides serious weight, authority and power for ambitious home cinemas, yet remains precise, fast and musical to fully meet the demands of any audiophile hi-fi system. The sealed enclosure cabinet design and forward firing woofer offer remarkable bass precision while making the Sub 600 relatively easy to position in any room. For smaller rooms, Dynaudio developed the ultra-compact Sub 250 II.

The signal can be fed from an AV receiver's subwoofer or LFE output, or from a stereo amplifier's pre-out. A selectable high-pass filter (flat, 60 Hz, or 80 Hz) enables the sat/sub input to facilitate a seamless crossover

integration between the main speakers and the Subwoofer. Incorporating a subwoofer to augment the low frequency performance offers an additional benefit: by reducing the strain on the speakers in terms of reproducing extreme bass information, the overall quality of lower midrange frequencies and the overall soundstage reproduction can be greatly improved.

If one or more subwoofers are used in a room, one subwoofer can be defined as the 'Master'. One or more additional subwoofers can then be connected to this master using the 'Slave' function. The use of multiple subwoofers allows better integration to avoid room nodes that occur in every room. With multiple subwoofers, bass playback is considerably less directional and the individual subwoofers can deliver greater headroom, especially with highly dynamic music and sound effects.

With a choice of different real wood veneers, as well as White or Black Lacquer finishes, the Dynaudio Subwoofers will match any Dynaudio loudspeaker and easily integrate into any room or décor.



Technical Specifications	Sub 250 II	Sub 600
Amplifier power	200 W	300 W
Woofer size	24 cm (10 inch)	30 cm (12 inch)
Frequency range (\pm 3 dB)	29 – 250 Hz	22 Hz – 200 Hz
Bass principle	Sealed	Sealed
Weight	7.2 kg	21 kg
Dimensions (W x H x D)	266 x 271 x 308 mm (10.5 x 10.7 x 12.2 inch)	350 x 420 x 370 mm (13.8 x 16.5 x 14.6 inch)

Sub The strongest feelings come from the depths below.

IP

The renowned Dynaudio driver technology and advanced construction make this exceptional in-wall and in-ceiling loudspeaker range ideal for any stereo or home theatre setup in even the most demanding custom installations.

The IP 24's mechanical construction is a clear departure from that of conventional installation loudspeakers: An extremely sturdy, durable die-cast aluminum frame serves as the backbone. Dynaudio didn't use plastic for the baffle either: CNC-machined from MDF, the baffle provides a perfect, resonance-absorbing base. With the IP 24, Dynaudio offers the most refined driver technology as well as one of the most advanced constructions available in the custom installation speaker market. The IP 17 is the ideal

combination of superb performance matched with compact dimensions and a smaller mid/woofer. Just as the larger IP 24 model, the mechanical construction exhibits an incredibly high level of sophistication: An extremely sturdy die-cast aluminum frame and a baffle crafted from MDF provide a stable, anti-resonant foundation. High performance custom installation with Dynaudio sound quality begins with the IW 17. Excellent performance is ensured via the high quality Dynaudio drive units, while a lightweight yet rigid injection-moulded plastic frame construction makes the IW 17 both cost effective and easy to install. The Dynaudio IC 17 is a high performance two-way round installation loudspeaker intended for in-ceiling applications for stereo, multi-room or multi-channel audio systems.

Your living room has just been expanded.



Technical Specifications	IC 17	IW 17	IP 17	IP 24
Sensitivity (2.83 V/1 m)	88 dB	88 dB	88 dB	90 dB
IEC Long Term Power Handling	100 W	100 W	150 W	150 W
Frequency Response (± 3 dB)	45 Hz – 25 kHz	45 Hz – 25 kHz	45 Hz – 23 kHz	40 Hz – 23 kHz
Impedance (nominal)	4–6 ohms linearized	4–6 ohms linearized	8 ohms linearized	4 ohms linearized
Weight	1.5 kg	1.7 kg	3.0 kg	3.5 kg
Dimensions (W x H x D)	\varnothing 236 mm (\varnothing 9.3 inch)	195 x 289 mm (7.7 x 11.4 inch)	225 x 325 mm (8.9 x 12.8 inch)	286 x 385 mm (11.3 x 15.2 inch)

Stands

Customize your system and optimize its sound.

The extensive Dynaudio accessories range has been specially developed for Dynaudio speakers but is suitable for many other designs as well. Also available are two wall mounts for flat screen TV monitors.

Dynaudio offers two speaker stands for optimizing free-standing placement of compact speakers: Stand 6 and Stand 3X. Stand 6, which features a particularly low-resonance aluminium construction, is the ideal speaker stand to obtain the optimum sound quality from medium to large high-end compact speakers. Stand 3X features a slimmer, raked-profile aluminium column and a smaller footprint, making it ideally suited for medium to smaller sized loudspeaker designs. Both models feature cable-management provisions, adjust-

able spikes for precise leveling, and are available in Satin Black, Satin White, Black Gloss or White Gloss finishes.

The SF1, Center Base and Center Base2 models are ideal solutions for the installation of compact speakers and center speakers on sideboards, lowboards and shelves: the speakers are raised slightly above the surface and are angled slightly upwards for better sound dispersion.

The adjustable Dynaudio wall mount is ideal for particularly discreet wall-mounted installations of compact speakers, while the larger WSB1 is also suitable for heavier compact models and allows greater flexibility and adjustment possibilities on the wall.



Technical Specifications	Desk Stand (Xeo 2 only)	Stand 3X	Stand 6
Dimensions Top Plate	-	140 x 190 mm (5.5 x 7.5 inch)	235 x 169 mm (9.3 x 6.7 inch)
Dimensions Base Plate	162 x 139 mm (6.4 x 5.5 inch)	282 x 204 mm (11.1 x 8 inch)	320 x 235 mm (12.6 x 9.3 inch)
Stand Height	84 mm / 3.3 inch	620 mm / 24.4 inch	638 mm / 25.1 inch
Finishes	Aluminium Satin Black	High-gloss White High-gloss Black Satin White Satin Black	High-gloss White High-gloss Black Satin White Satin Black

Extras



Technical Specifications	TV1	TV4
Display Size (Horizontal)	21"–37"	37"–55"
Capacity	30 kg	50 kg
Finishes	Silk Matte Black	Silk Matte Black
Wall distance Min./Max.	10–44.5 cm (3.9–17.5 inch)	7–47.5 cm (2.8–18.7 inch)



Technical Specifications	SF1	Center Base	Center Base2
Dimensions (W x H x D)	187 x 208 mm (7.4 x 8.2 inch)	350 x 60 x 250 mm (13.8 x 2.8 x 9.8 inch)	350 x 95 x 250 mm (13.8 x 3.7 x 9.8 inch)
Adjustable pitch range	-	-	-10° to +10°
Wedge 1 pitch range	-	+/- 4°	-
Wedge 2 pitch range	-	+/- 8,8°	-
Finishes	Black, Silver	Black	Black



Technical Specifications	Wall Bracket	WSB1	Wall Bracket (Xeo 2 only)
Width x Height	150 x 150 mm (6.5 x 6.5 inch)	114 x 211 mm (4.5 x 8.3 inch)	100 x 92 mm (3.9 x 3.6 inch)
Base Plate (Width)	-	114 mm (4.5 inch)	100 mm (3.9 inch)
Base Plate (Depth)	-	211 mm (8.3 inch)	136 mm (5.4 inch)
Finishes	Black	High-gloss White Black	Aluminium Black

Finishes

	Emit	Excite	Xeo	Focus XD	Contour LE	Confidence Platinum	Sub 250 II	Sub 600	CUE	Evidence	Evidence Platinum
① Maple								•			
② Cherry								•			
③ Walnut		•		•	•		•	•			
④ Black Ash								•			
⑤ Rosewood		•*		•*			•*	•	•		
⑥ Rosewood w. Piano Lacquer						•					•
⑦ Wengé									•		
⑧ Bordeaux w. Piano Lacquer						•					•
⑨ Mocca w. Piano Lacquer					•	•					•
⑩ Bubinga w. Piano Lacquer					•						•
⑪ Special Veneers						•		•		•	•
⑪ Special Lacquers						•		•		•	•
⑫ Black Piano Lacquer					•	•		•			•
⑬ White Piano Lacquer								•			
⑭ Satin Black Lacquer	•	•	•	•			•				
⑮ Satin White Lacquer	•	•	•	•			•				



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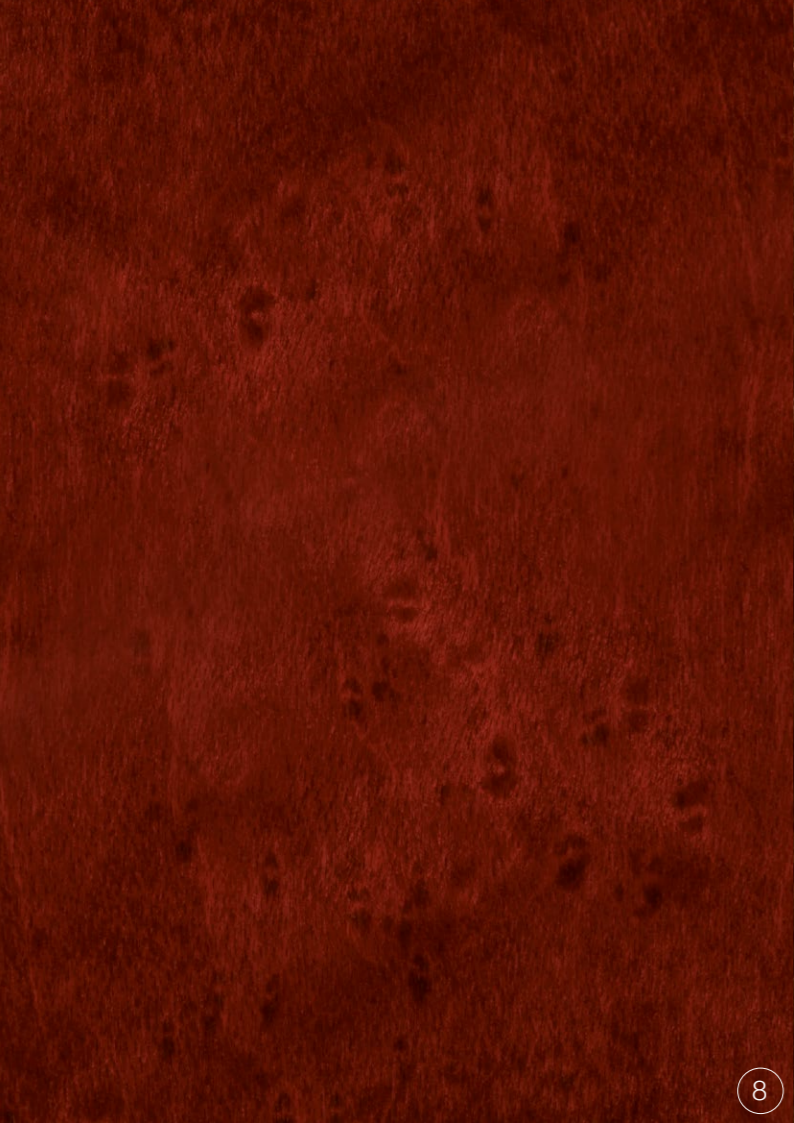
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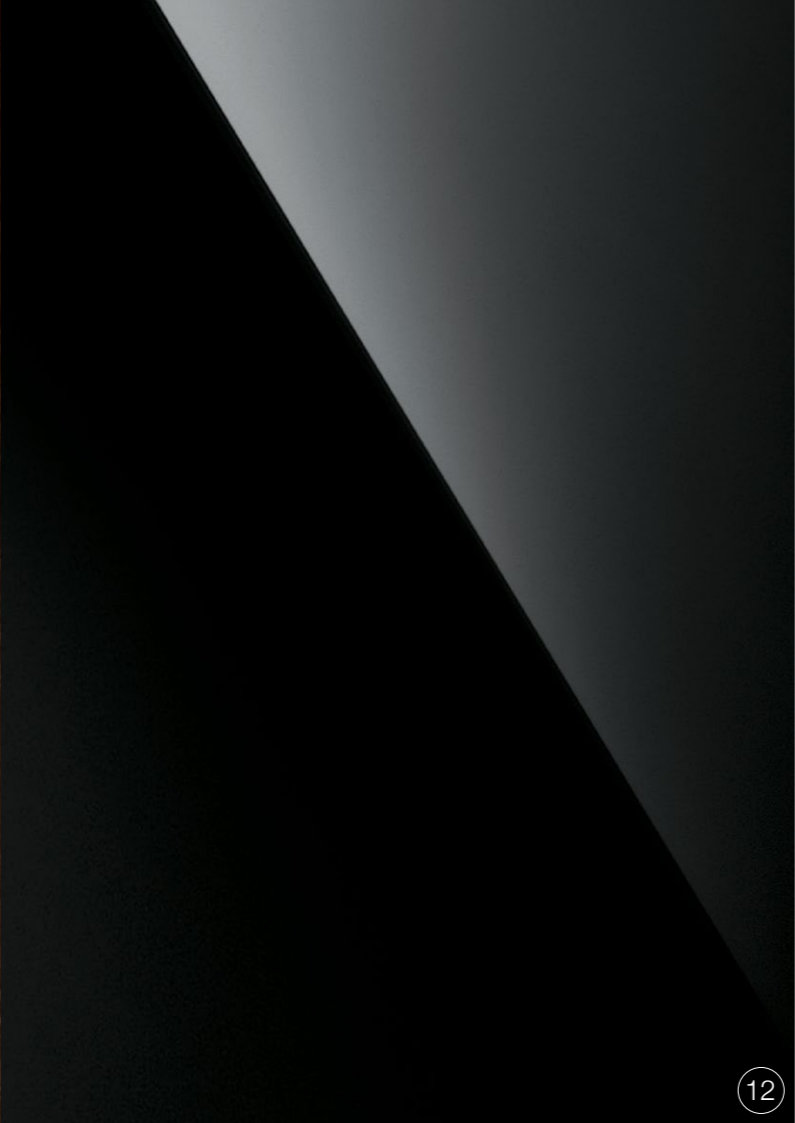
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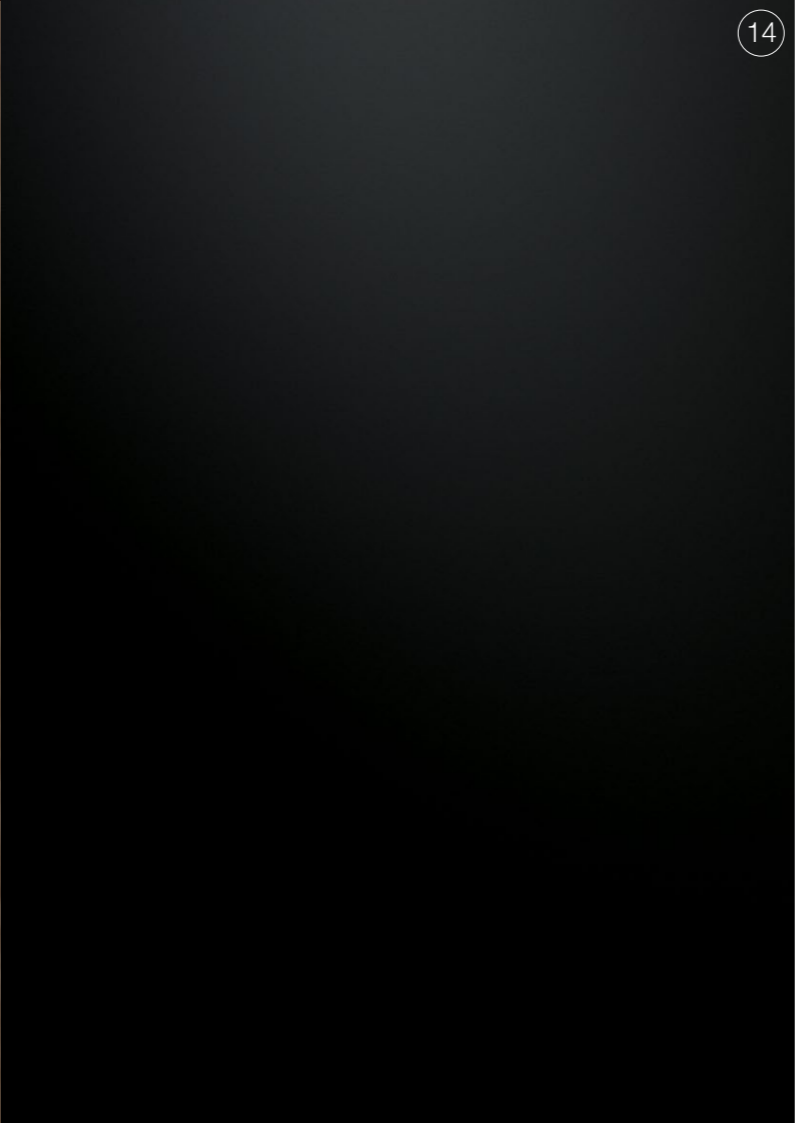
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All there is.

DYNAUDIO

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