

Kenwood follows a policy of continuous advancement in development. For this reason specifications may be changed without notice.

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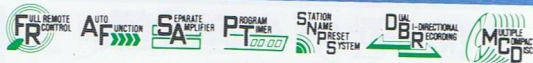
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88/89

KENWOOD



SYSTEM COMPONENTS



SPECTRUM 207

The top-quality sound reproduction and dynamic power capability is just what you'll be looking for if you're interested in CDs. You can play these endlessly on our new multiple CD player. And the fully remote controlled Spectrum 207 is almost overflowing with functions both electronic and computerised.



KM-207 Stereo Power Amplifier

■ 310W/ch Music Power ■ 150W/ch RMS (8 ohms, 20Hz — 20kHz, 0.03% THD) ■ Dual-range power meters

KC-207 Control Amplifier

■ System remote control with Auto-Function ■ 7-band graphic equalizer with spectrum analyser ■ CD Direct and two video sound inputs ■ Motor driven volume

KT-87 Tuner/Timer

■ Quartz synthesized FM/AM tuner ■ Built-in 2-programme timer & sleep timer ■ 20 random presets with scan ■ Station Name Preset

KX-97CW Double Auto-Reverse Cassette Deck

■ Continuous relay-play ■ Relay-record ■ Dolby* B/C NR ■ Full-logic computer control ■ High speed dubbing ■ Index Scan

KD-67F Automatic Linear Tracking Turntable

■ Direct drive ■ Computer control ■ T4P cartridge

DP-M107R Multiple CD Player

■ 6-disc magazine + 1-disc magazine ■ Random 32-track memory play from 7 discs ■ Double oversampling digital filter ■ Roulette Play ■ Remote control

SRC-97 System Cabinet

LS-P9000HG Speaker System

■ 400W peak input ■ 4-way 6-speaker system with 430mm polypropylene cone Super Bass Radiator ■ Leaf supertweeter

OPTIONS

GE-87 Electronic Graphic Equalizer with Memory

SS-97 A/V Surround Processor with Remote Control

LSK-01M Rear Surround Speakers

*Trademark of Dolby Laboratories Licensing Corp.

SYSTEM COMPONENTS



SPECTRUM 127

This remote controlled system features many electronic and computer-controlled functions that make operations easy as well as pleasurable. The Spectrum 127 is capable of fully reproducing dynamic CD music, and includes a useful double auto-reverse full-logic tape deck.



KA-127 Integrated Amplifier

- 250W/ch Music Power ■ 125W/ch RMS (8 ohms, 20Hz — 20kHz, 0.05% THD) ■ System remote control with Auto-Function ■ 7-band graphic equalizer/power meter ■ Equalizer memory ■ CD and two video sound inputs ■ Motor driven volume

KT-57 Synthesizer Tuner

- Quartz synthesized FM/AM tuner ■ 20 random presets with scan ■ Automatic tuning

KX-77CW Double Auto-Reverse Cassette Deck

- Continuous relay-play ■ Dolby B/C NR ■ Full-logic computer control ■ High speed dubbing ■ Index Scan ■ Synchro-recording

KD-67F Automatic Linear Tracking Turntable

- Direct drive ■ Computer control ■ T4P cartridge

DP-57 Compact Disc Player

- Random 20-track memory play ■ Double oversampling digital filter ■ Fluorescent multi-display with Music Calendar

SRC-77 System Cabinet

JL-975AV Speaker System

- 180W maximum input ■ 4-way 5-speaker system with Dual Tuned Ports Bass Energiser ■ 300mm laminated cone woofer and polypropylene mid-range

OPTIONS

- GE-87 Electronic Graphic Equalizer with Memory
- SS-97 A/V Surround Processor with Remote Control
- LSK-01M Rear Surround Speakers

SYSTEM COMPONENTS



SPECTRUM 87

Digital-ready and packed with useful features, the Spectrum 87 is a high-quality audio system consisting of five individually engineered units, each offering outstanding performance. Optional units will provide extra versatility, including sound-shaping and surround sound.



KA-87 Integrated Amplifier

- 225W/ch Music Power ■ 100W/ch RMS (8 ohms, 20Hz — 20kHz, 0.05% THD) ■ CD/AUX input ■ Two-way tape dubbing with monitor ■ A/B speaker selector ■ 4/8 ohms speaker impedance

KT-57 Synthesizer Tuner

- Quartz synthesized FM/AM tuner ■ 20 random presets with scan ■ Automatic tuning

KX-57CW Double Cassette Deck

- Single relay-play ■ Dolby B/C NR ■ Mecha-logic controls ■ High speed dubbing ■ Automatic tape selector (A/B)

KD-47F Automatic Turntable

- Automatic lead-in and return ■ Precision belt-drive with DC servo-motor ■ T4P cartridge

SRC-77 System Cabinet

JL-777 Speaker System

- 140W maximum input ■ 3-way 3-speaker acoustic air suspension system ■ 300mm woofer ■ Cone tweeter with short horn

OPTIONS

- GE-57 Graphic Equalizer
- SS-77 Surround Processor
- DP-87 CD Player with Remote Control
- LSK-01M Rear Surround Speakers

SYSTEM COMPONENTS



SPECTRUM 57

The Spectrum 57 offers you performance and sound quality far above what you would expect from this class. And it's filled with functions to help you maximise your enjoyment of music. With optional units, such as a surround processor, you can easily expand the system the way you want.



KA-57 Integrated Amplifier

■ 100W/ch Music Power ■ 50W/ch RMS (8 ohms, 20Hz — 20kHz, 0.05% THD) ■ CD/AUX input ■ Two-way tape dubbing with monitor ■ A/B speaker selector ■ 4/8 ohms speaker impedance

KT-57 Synthesizer Tuner

■ Quartz synthesized FM/AM tuner ■ 20 random presets with scan ■ Automatic tuning

KK-57CW Double Cassette Deck

■ Single relay-play ■ Dolby B/C NR ■ Mecha-logic controls ■ High speed dubbing ■ Automatic tape selector (A/B)

KD-47F Automatic Turntable

■ Automatic lead-in and return ■ Precision belt-drive with DC servo-motor ■ T4P cartridge

SRC-57 System Cabinet

JL-677 Speaker System

■ 140W maximum input ■ 3-way 3-speaker acoustic air suspension system ■ 250mm woofer ■ 110mm cone mid-range

OPTIONS

GE-57 12-Band Stereo Graphic Equalizer **SS-77** Surround Processor
DP-47 CD Player **LSK-01M** Rear Surround Speakers

SYSTEM COMPONENTS



SPECTRUM 38

The Spectrum 38 and 38X provide sound quality and excellent audio performance — both are rare among stereo systems of this class. They are CD-ready and even have a remote control.



KAX-38 Cassette Deck/Amplifier

■ Infra-Red Remote Control ■ 30W x 2 (8 ohms) ■ 5-Band Graphic Equalizer ■ Surround Sound ■ Motor Driven Volume Control ■ Double Cassette Deck ■ One-Way Relay Play ■ Dolby B NR ■ Metal Tape ■ Microphone Mixing Recording

KT-38 Tuner

■ Quartz Synthesized FM/AM Digital Tuner ■ 12-Station Preset — 6 FM + 6 AM ■ Up/Down Digital Tuning

KD-37R Turntable

■ Automatic Return ■ Precision Belt-Drive System With DC Servo-Motor ■ T4P Cartridge

SRC-57 System Cabinet

JL-388 Speaker System

■ 80W Maximum Input ■ 200mm 3-Way 3-Speaker System ■ Piezo-Electric Dome Supertweeter

OPTIONS

GE-47 Graphic Equalizer **DP-47** CD Player **LSK-01M** Rear Speakers

SYSTEM COMPONENTS



SPECTRUM 38X



KAX-38 Cassette Deck/Amplifier

■ Infra-Red Remote Control ■ 30W x 2 (8 ohms) ■ 5-Band Graphic Equalizer ■ Surround Sound ■ Motor Driven Volume Control ■ Double Cassette Deck ■ One-Way Relay Play ■ Dolby B NR ■ Metal Tape ■ Microphone Mixing Recording

KT-38 Tuner

■ Quartz Synthesized FM/AM Digital Tuner ■ 12-Station Preset — 6 FM + 6 AM ■ Up/Down Digital Tuning

KD-37R Turntable

■ Automatic Return ■ Precision Belt-Drive System With DC Servo-Motor ■ T4P Cartridge

LSK-313 Speaker System

■ 110W Maximum Input ■ 200mm 3-Way 3-Speaker System ■ Piezo-Electric Dome Tweeter

OPTIONS

GE-47 Graphic Equalizer DP-47 CD Player LSK-01M Rear Speakers PB-X Turntable Base

SYSTEM COMPONENTS



SPECTRUM 28/28X

There's no other stereo system quite like the Spectrum 28 or 28X for value. They offer excellent sound reproduction quality and many useful functions, including remote control.



KAX-38 Cassette Deck/Amplifier

■ Infra-Red Remote Control ■ 30W x 2 (8 ohms) ■ 5-Band Graphic Equalizer ■ Surround Sound ■ Motor Driven Volume Control ■ Double Cassette Deck ■ One-Way Relay Play ■ Dolby B NR ■ Metal Tape ■ Microphone Mixing Recording

KT-28 Tuner

■ FM/AM Analogue Tuner ■ Auto-Muting ■ Signal Strength Display ■ Stereo LED

KD-37R Turntable

■ Automatic Return ■ Precision Belt-Drive System With DC Servo-Motor ■ T4P Cartridge

SRC-38 System Cabinet (Spectrum 28 only)

JL-388 Speaker System

■ 80W Maximum Input ■ 200mm 3-Way 3-Speaker System ■ Piezo-Electric Dome Supertweeter

OPTIONS

GE-47 Graphic Equalizer DP-47 CD Player LSK-01M Rear Speakers PB-X Turntable Base (Spectrum 28X only)





M-911CD

It's compact enough to go on a desktop, yet the M-911CD provides a powerful, dynamic music quality, plus a whole package of computer-controlled functions. It includes full system remote control, a video dubbing function, dual tape recording, random analogue disc recording and much more!

Midi...



KAX-38

Cassette Deck / Amplifier

■ 380W Peak Music Power Output ■ 30W/ch RMS (8 ohms, both channels driven) ■ 5-band graphic equalizer ■ Surround Sound ■ Motor driven volume ■ Double cassette deck ■ Single relay-play ■ Dolby B NR ■ Metal tape ■ Microphone mixing recording

*For use only with KT-30 or KT-28 tuners

● Dimensions (W x H x D) 420 x 207 x 276mm



KT-38

Synthesizer Tuner

■ Quartz-PLL synthesized FM/AM tuner ■ 12-station memory preset — 6 FM + 6 AM stations ■ Last-station recall ■ Digital tuning up or down the band ■ 0.95 microvolts FM Usable Sensitivity ■ 45dB (1kHz) Stereo Separation ■ Tuned, Stereo, Memory indicators

*For use only with KAX-38

● Dimensions (W x H x D) 420 x 63 x 227mm



KT-28

Analogue Tuner

■ High performance FM/AM analogue tuner ■ 0.95 microvolts FM Usable Sensitivity ■ 45dB (1kHz) Stereo Separation ■ Inter-station noise muting switch ■ 3-LED signal strength display ■ LED stereo mode indicator

*For use only with KAX-38

● Dimensions (W x H x D) 420 x 63 x 232mm

A-91 Integrated Amplifier

■ 850W Peak Music Power Output ■ 65W/ch RMS (8 ohms, 20Hz — 20kHz, 0.09% THD) ■ Video dubbing with sound injection ■ CD/DAT Direct inputs ■ Built-in infra-red full system remote control

T-91 Synthesizer Tuner/Timer

■ Quartz-PLL synthesized FM/AM tuner ■ Built-in 2-programme timer ■ 20 random presets with scan ■ Station Name Preset

X-91 Double Auto-Reverse Cassette Deck

■ Independent Dual Recording System ■ Auto Bias ■ Full-logic computer control ■ Cross Dolby B/C NR ■ Relay play/record

P-91 Programmable Linear Tracking Turntable

■ Direct-drive ■ Fully automatic with computer control ■ Random 7-track memory play

DP-710 Programmable CD Player

■ Computer Controlled CD Recording System ■ Double Oversampling Digital Filter ■ Optimum Servo Control

S-711 Speaker System

■ 100W maximum input ■ 3-way system ■ 230mm polypropylene cone woofer with Double Voice Coil

OPTIONS

GE-910 Electronic Double Graphic Equalizer/Spectrum Analyser

KH-700 Digital Ready Open Type Headphones

MC-51E Electret Condenser Microphone with Echo



M-711CD

You'll be amazed at the quality of this compact audio system. The M-711CD includes such versatile features as wireless remote control, video dubbing, a built-in timer, and a direct-drive turntable. The double auto-reverse full-logic tape deck has Auto Bias for high-quality recordings.

Midin



A-71 Integrated Amplifier

■ 550W Peak Music Power Output ■ 45W/ch RMS (8 ohms, 20Hz — 20kHz, 0.09% THD) ■ Video dubbing with sound injection ■ CD/DAT Direct inputs ■ Built-in infra-red full system remote control

T-91 Synthesizer Tuner/Timer

■ Quartz-PLL synthesized FM/AM tuner ■ Built-in 2-programme timer ■ 20 random presets with scan ■ Station Name Preset

X-71 Double Cassette Deck with Auto-Reverse

■ Full-logic computer control ■ Auto Bias ■ Dolby B/C NR ■ Relay play ■ High speed dubbing ■ Direct Programme Search System

P-71 Automatic Linear Tracking Turntable

■ Direct-drive ■ Fully automatic with computer control ■ Auto-repeat

DP-710 Programmable CD Player

■ Computer Controlled CD Recording System ■ Double Oversampling Digital Filter ■ Optimum Servo Control

S-711 Speaker System

■ 100W maximum input ■ 3-way system ■ 230mm polypropylene cone woofer with Double Voice Coil

OPTIONS

GE-810 Electronic Graphic Equalizer/Spectrum Analyser

KH-700 Digital Ready Open Type Headphones

MC-41 Dynamic Microphone with Talk Switch



M-511CD

Compact yet powerful, the M-511CD is just the right system for anyone who demands quality as well as value in hi-fi. Its individually engineered units offer many features, including microphone mixing. The double auto-reverse cassette deck is logic controlled and gives you high speed dubbing.

Midin



A-51 Integrated Amplifier

■ 420W Peak Music Power Output ■ 45W/ch RMS (8 ohms, 40Hz — 20kHz, 0.5% THD) ■ Independent CD and DAT inputs with CD Direct ■ Microphone mixing

T-31 Synthesizer Tuner

■ Quartz-PLL synthesized FM/AM tuner ■ 12 memory presets (6 FM + 6 AM) with scan ■ Digital up/down tuning

X-71 Double Cassette Deck with Auto-Reverse

■ Full-logic computer control ■ Auto Bias ■ Dolby B/C NR ■ Relay play ■ High speed dubbing ■ Direct Programme Search System

P-31 Automatic Turntable

■ Precision belt-drive ■ Auto lead-in and return ■ Two-speed selector ■ Play and stop keys

DP-710 Programmable CD Player

■ Computer Controlled CD Recording System ■ Double Oversampling Digital Filter ■ Optimum Servo Control

S-511 Speaker System

■ 70W maximum input ■ 3-way system ■ 160mm woofer

OPTIONS

GE-800 9-Band Stereo Graphic Equalizer/Spectrum Analyser

KH-500 Digital Ready Open Type Headphones

MC-31 Dynamic Microphone



M-311CD

You'll never believe the powerful sound that can come from the M-311CD, not until you hear it! Not only its amplifier section but also the speakers are ready for CDs. You can relay play tapes and dub at high speed. And the electronic tuner is both accurate and convenient.

Midin.



AX-31 Double Cassette Deck/Amplifier

■ 360W Peak Music Power Output ■ 30W/ch RMS (8 ohms, 20Hz — 20kHz, 0.09% THD) ■ Independent CD and DAT inputs ■ Microphone mixing ■ Dolby B NR ■ Relay-play ■ High speed dubbing ■ Mecha-logic tape controls ■ Automatic tape selector

T-31 Synthesizer Tuner

■ Quartz-PLL synthesized FM/AM tuner ■ 12 memory presets (6 FM + 6 AM) with scan ■ Digital up/down tuning

P-31 Automatic Turntable

■ Precision belt-drive ■ Auto lead-in and return ■ Two-speed selector ■ Play and stop keys

DP-310 Programmable CD Player

■ Double Oversampling Digital Filter ■ Optimum Servo Control

S-311 Speaker System

■ 50W maximum input ■ 2-way system ■ 160mm woofer

OPTIONS

GE-600 7-Band Stereo Graphic Equalizer

KH-500 Digital Ready Open Type Headphones

MC-31 Dynamic Microphone



M-211CD

Here is a compact-sized hi-fi system that goes far beyond what you will expect to find in this class, because the M-211CD offers you not only powerful and dynamic sound (ready for CDs) but also many useful functions. It even includes its own surround sound system with Wide Stereo, plus a built-in graphic equalizer!

Midin.



AX-21 Double Cassette Deck/Amplifier

■ 250W Peak Music Power Output ■ 25W/ch RMS (8 ohms, 1kHz) ■ CD input ■ 4-speaker Surround Sound or normal 2-speaker Wide Stereo effects ■ 5-band graphic equalizer ■ Microphone jack ■ Dolby B NR ■ Relay-play ■ High speed dubbing ■ Mecha-logic tape controls ■ Music skip/repeat system

T-21 FM/AM/SW Tuner

■ High-performance analogue tuner ■ Stereo/mono selector ■ Rotary tuning

P-31 Automatic Turntable

■ Precision belt-drive ■ Auto lead-in and return ■ Two-speed selector ■ Play and stop keys

DP-310 Programmable CD Player

■ Double Oversampling Digital Filter ■ Optimum Servo Control

S-311 Speaker System

■ 50W maximum input ■ 2-way system ■ 160mm woofer

OPTIONS

KH-500 Digital Ready Open Type Headphones

MC-31 Dynamic Microphone



DP-330OD

CD Player with Optical Output

- Optical and coaxial digital output
- Twin high-speed DACs (L/R ch)
- 4-times oversampling digital filter
- High-rigidity and multi-insulation
- Optimum Servo Control Type III
- Full remote control
- Rapid direct play
- 4 play modes
- Random 20-track memory play
- A-B section repeat
- Index search
- Auto Open
- THD 0.001%, Dynamic Range 97dB
- Dimensions (W x H x D) 440 x 109 x 316mm



DP-99OSG

CD Player with Optical Output

- Twin linear full-bit DACs (L/R ch)
- Digital Pulse Axis Control
- 4-times oversampling digital filter
- Dyna-Pneumatic Suspension
- Optimum Servo Control Type III
- Full remote control
- Rapid direct play
- 4 play modes
- Compu-Time Edit
- 20-track random memory play
- A-B section repeat
- 5-mode time display
- Index search
- Output level control
- THD 0.0015%, Dynamic Range 96dB
- Dimensions (W x H x D) 440 x 124 x 360mm



DP-88OSG

CD Player with Digital Output

- Coaxial direct digital output
- Twin high-speed DACs (L/R ch)
- Digital Pulse Axis Control
- 4-times oversampling digital filter
- Separate digital/analogue circuits
- Multi-insulation
- Optimum Servo Control Type III
- Full remote control
- Rapid direct play with 10-key input and decimal keys
- 4 play modes
- 5-mode time display
- 20-track random memory play
- Output level control
- THD 0.003%, Dynamic Range 95dB
- Dimensions (W x H x D) 440 x 104 x 313mm



DP-66OSG

CD Player

- Full function infra-red remote control
- Random 20-track memory play
- Double oversampling digital filter
- 3-beam laser pick-up
- 10-key direct play
- Multi-mode fluorescent display with Music Calendar
- Track skip
- Manual search
- THD 0.007%, Dynamic Range 92dB
- Dimensions (W x H x D) 440 x 94.5 x 262mm



DP-87

CD Player

- Full function infra-red remote control
- Random 20-track memory play
- Double oversampling digital filter
- 3-beam laser pick-up
- 10-key direct play
- Multi-mode fluorescent display with Music Calendar
- Track skip
- Manual search
- System remote controllable
- THD 0.007%, Dynamic Range 92dB
- Dimensions (W x H x D) 420 x 90 x 262mm



DP-57

CD Player

- Random 20-track memory play
- Double oversampling digital filter
- Multi-mode fluorescent display with Music Calendar
- Track skip
- Manual search
- System remote controllable
- THD 0.007%, Dynamic Range 92dB
- Dimensions (W x H x D) 420 x 90 x 262mm



DP-47

CD Player

■ Random 20-track memory play ■ Double oversampling digital filter ■ Track skip ■ Manual search ■ Multi-mode fluorescent display ■ System remote controllable ■ THD 0.007%, Dynamic Range 92dB

● Dimensions (W x H x D) 420 x 90 x 262mm



DP-710

CD Player

■ Random 20-track memory play ■ Double oversampling digital filter ■ Optimum Servo Control ■ 3-beam laser pick-up ■ Rapid direct play with 10-key input and +10 decimal key ■ Track skip ■ Manual search ■ Multi-mode fluorescent display with Music Calendar ■ Memory check and clear ■ Automatic spacing ■ THD 0.007%, Dynamic Range 90dB

● Dimensions (W x H x D) 340 x 86 x 350mm

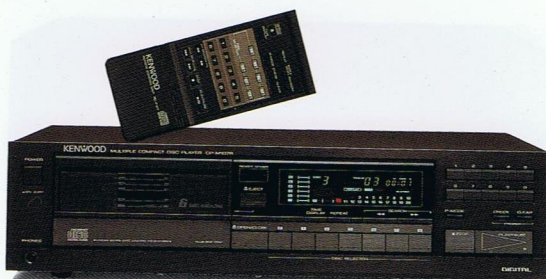


DP-310

CD Player

■ Random 15-track memory play ■ Double oversampling digital filter ■ Optimum Servo Control ■ 3-beam laser pick-up ■ 99-track random access play ■ Memory check and clear ■ Track skip ■ Manual search ■ THD 0.01%, Dynamic Range 90dB

● Dimensions (W x H x D) 340 x 96 x 352mm

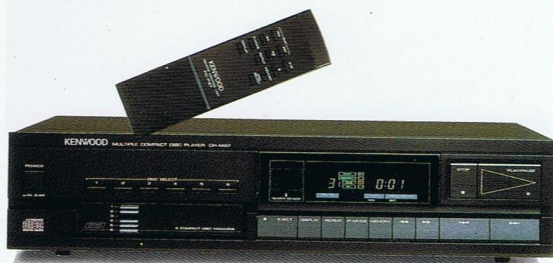


DP-M107R

Multiple CD Player

■ 6-disc magazine plus 1-disc tray ■ Full function infra-red remote control ■ Random 32-track memory play from 7 discs ■ Double oversampling digital filter ■ Random Roulette Play ■ 10-key direct play ■ Intro scan ■ Direct disc select ■ Multi-mode fluorescent display with Music Calendar ■ System remote controllable ■ THD 0.009%, Dynamic Range 95dB

● Dimensions (W x H x D) 420 x 110 x 346mm




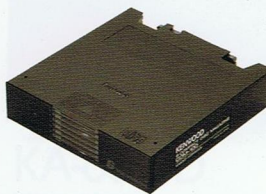
DP-M97R

Multiple CD Player

■ 6-disc magazine ■ Full function infra-red remote control ■ Random 32-track memory play ■ Double oversampling digital filter ■ Multi-mode fluorescent display ■ Direct disc select ■ Track skip ■ Manual search ■ System remote controllable ■ THD 0.02%, Dynamic Range 90dB

● Dimensions (W x H x D) 420 x 90 x 335mm

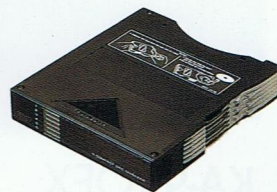
* Products identified by the  mark are standardized and mutually compatible.



CDM-100

Spare CD Magazine

■ Spare 6-Disc Magazine for DP-M107R ■ Labels for easy identification



CDM-97

Spare CD Magazine

■ Spare 6-disc magazine for DP-M97R CD Player ■ Labels for easy identification



KA-3300D

Digital Integrated Amplifier with New VIG-DLD

- Built-in L/R ch DACs ■ 150W/ch RMS, 0.004% THD ■ Dynamic Linear Drive with Voltage Interface Gate ■ Dynamic Power Output (EIA) 460W/ch into 2 ohms ■ 4-times oversampling digital filter
- Accepts all digital inputs ■ 3 tape/DAT inputs ■ Dual Rec Out selector ■ Digital Direct & Line Straight circuits ■ Dual MM/MC phono equalizer amplifiers ■ Sigma Drive Type B

● Dimensions (W x H x D) 440 x 170 x 420mm



KA-D1100EX

Digital Integrated Amplifier with New VIG-DLD

- Built-in L/R ch linear full-bit DACs ■ 125W/ch RMS, 0.004% THD ■ Dynamic Linear Drive with Voltage Interface Gate
- Dynamic Power Output (EIA) 325W/ch into 2 ohms ■ 4-times oversampling digital filter ■ Accepts all digital inputs ■ Direct CD/DAT/Digital input ■ Dual Rec Out selector ■ Line Straight
- Tone controls with frequency turnover ■ Dyna-Pneumatic Suspension ■ Sigma Drive Type B

● Dimensions (W x H x D) 440 x 171 x 441mm



KA-990EX

Integrated Amplifier with New VIG-DLD

- 110W/ch RMS, 0.004% THD ■ Dynamic Linear Drive with Voltage Interface Gate ■ Dynamic Power Output (EIA) 315W/ch into 2 ohms ■ Direct CD/DAT input ■ 3 tape inputs with dual Rec Out selector ■ Line Straight ■ Dyna-Pneumatic Suspension
- Sigma Drive Type B

● Dimensions (W x H x D) 440 x 171 x 441mm



KA-880D

Integrated Amplifier with New VIG-DLD

- 100W/ch RMS, 0.008% THD ■ Dynamic Linear Drive with Voltage Interface Gate ■ Dynamic Power Output (EIA) 265W/ch into 2 ohms ■ CD Direct input ■ Line Straight ■ 3 tape inputs with dual Rec Out selector ■ MM/MC cartridge selector ■ Sigma Drive Type B
- Damping factor 1000 at 50Hz ■ -30dB muting
- Loudness switch ■ Subsonic filter

● Dimensions (W x H x D) 440 x 144 x 343mm



KA-770D

Integrated Amplifier

- 80W/ch RMS, 0.055% THD ■ Digital-ready power amplifier with excellent low-impedance drive capability ■ Dynamic Power Output (EIA) 220W/ch into 2 ohms ■ CD Direct input ■ Line Straight ■ 3 tape inputs with dual Rec Out selector ■ Two-way tape dubbing and Tape/DAT monitor switch ■ MM/MC cartridge selector
- Sigma Drive Type B

● Dimensions (W x H x D) 440 x 143 x 343mm



KA-660D

Integrated Amplifier

- 60W/ch RMS, 0.08% THD ■ Outstanding low-impedance drive ■ Dynamic Power Output (EIA) 165W/ch into 2 ohms ■ Short signal paths and simplified circuit layout ■ High-quality, high-definition sound ■ Tape monitor source-direct circuit ■ Super Bass ■ Bass and treble tone controls with defeat ■ A/B speaker selectors

● Dimensions (W x H x D) 440 x 123 x 345mm



KA-550D

Integrated Amplifier

- 35W/ch RMS, 0.08% THD
- Outstanding low-impedance drive
- Dynamic Power Output (EIA) 90W/ch into 2 ohms
- Short signal paths and simplified circuit layout
- High-quality, high-definition sound
- Tape monitor source-direct circuit
- L/R independent volume control
- A/B speaker selectors
- Dimensions (W x H x D) 440 x 103.5 x 345mm



BASIC M2A

Stereo Power Amplifier with Super DLD

- 220W/ch RMS, 0.004% THD
- Super Dynamic Linear Drive with "supercharged" power supplies
- Dynamic Power Output (EIA) 616W/ch into 2 ohms
- Fluorescent power meters with selectable peak-hold times
- Sigma Drive Type B
- Power LED and full protection
- Dimensions (W x H x D) 440 x 158 x 373mm



BASIC M1D

Stereo Power Amplifier with New VIG-DLD

- 125W/ch RMS, 0.008% THD
- Dynamic Linear Drive with Voltage Interface Gate
- Dynamic Power Output (EIA) 310W/ch into 2 ohms
- Dual range fluorescent peak power meters with L/R level controls
- Sigma Drive Type B
- Power LED and full protection
- Dimensions (W x H x D) 440 x 143 x 338mm



BASIC C2

Control Amplifier

- MM/MC phono cartridge selector with 5-position impedance selector
- CD input
- Two-way tape dubbing with Rec Out selector
- Tone controls with frequency turnover
- Low-noise "super coupled" volume control circuit
- 4-way filter system
- Headphone output level control
- Dimensions (W x H x D) 440 x 78 x 330mm



KM-207

Stereo Power Amplifier

- 150W/ch RMS, 0.03% THD
- Dual-range independent L/R LED power meters
- A/B speaker selector
- Headphone monitor jack
- Power indicator
- Headphone jack
- S/N Ratio 120dB
- Dimensions (W x H x D) 420 x 123 x 269mm



KM-107

Stereo Power Amplifier

- 125W/ch RMS, 0.03% THD
- Dual-range independent L/R LED power meters
- A/B speaker selector
- Headphone monitor jack
- Power indicator
- Headphone jack
- S/N Ratio 120dB
- Dimensions (W x H x D) 420 x 123 x 268.5mm



KC-207

Control Amplifier

- Full system remote control
- 7-band graphic equalizer with spectrum analyser
- CD Direct input
- 7 inputs including 2 for video sound
- Two-way tape dubbing
- Remote controlled motor driven volume
- Fluorescent multi-display
- Auto-Function
- 5 equalizer memory presets
- Equalizer recording
- Dimensions (W x H x D) 420 x 80 x 271.5mm



KA-127

Integrated Amplifier

- 125W/ch RMS, 0.05% THD ■ Full system remote control
- 7-band graphic equalizer with power level display ■ CD Direct input
- 7 inputs including 2 for video sound ■ Two-way tape dubbing
- Remote controlled motor driven volume ■ Fluorescent multi-display
- Auto-Function ■ 5 equalizer memory presets
- Equalizer recording

● Dimensions (W x H x D) 420 x 119.7 x 272.2mm



KA-87

Integrated Amplifier

- 100W/ch RMS, 0.05% THD ■ CD/AUX input
- Two-way tape dubbing and tape monitor
- Separate bass and treble controls
- Loudness switch ■ Muting switch ■ LED input and power indicators
- Headphones jack ■ A/B speaker selector
- 4/8 ohms speaker impedance selector

● Dimensions (W x H x D) 420 x 110 x 277mm



KA-57

Integrated Amplifier

- 50W/ch RMS, 0.09% THD ■ CD/AUX input
- Two-way tape dubbing and tape monitor
- Separate bass and treble controls
- Loudness switch ■ LED input and power indicators
- Headphone jack ■ A/B speaker selector

● Dimensions (W x H x D) 420 x 110 x 277mm



KT-330OD

FM Tuner with 4D System

- New Direct Linear Reception Circuit (DLRC) ■ Direct Linear Loop FM Detector (DLLD) ■ IF Distortion Correcting Circuit (DCC)
- New Direct Pure MPX Decoder (DPD) ■ Pentacle Power Supply System
- Direct/Distance RF selectors ■ IF bandwidth selectors
- Recording calibration with modulation meter ■ 16-station preset
- 3-station preprogramming ■ Output level control

● Dimensions (W x H x D) 440 x 88.5 x 327mm



KT-110OD

FM/AM Tuner with 4D System

- New Direct Linear Reception Circuit (DLRC) ■ Direct Linear Loop FM Detector (DLLD) ■ IF Distortion Correcting Circuit (DCC)
- New Direct Pure MPX Decoder (DPD) ■ Pentacle Power Supply system
- Direct/Distance RF selectors ■ IF bandwidth selectors
- Recording level calibration and modulation meter ■ 16-station preset
- 3-station preprogramming

● Dimensions (W x H x D) 440 x 88 x 331mm



KT-99OD

FM/AM Tuner with 4D System

- New Direct Linear Reception Circuit (DLRC) ■ Direct Linear Loop FM Detector (DLLD) ■ IF Distortion Correcting Circuit (DCC)
- New Direct Pure MPX Decoder (DPD) ■ Pentacle Power Supply system
- Active Reception Control with RF and IF selectors
- Recording level calibration ■ 20-station preset ■ 3-station preprogramming

● Dimensions (W x H x D) 440 x 78 x 331mm



KT-88OD

Quartz Synthesized FM/AM Tuner with DLRC

- New Direct Linear Reception Circuit (DLRC) ■ Pentacle Power Supply system
- Computer controlled tuning system ■ 20-station random preset
- Automatic tuning ■ FM IF bandwidth selector

● Dimensions (W x H x D) 440 x 78 x 317mm



KT-87

Synthesizer Tuner/Timer

- Quartz synthesized FM/AM digital tuner
- Two-programme timer and sleep timer
- 20 random station presets
- Station Name Preset System
- Preset scan
- Automatic and manual tuning
- Fluorescent multi-display
- System remote controlled

● Dimensions (W x H x D) 420 x 65 x 251mm



KT-57

Quartz Synthesized FM/AM Tuner

- 20 random station presets
- Preset scan
- Automatic and manual tuning
- Fluorescent multi-display
- System remote controlled

● Dimensions (W x H x D) 420 x 65 x 251mm



KR-V127R

Computerised Audio-Video Receiver

- 130W/ch RMS, 0.008% THD
- Full system remote control plus 30-key programming
- Voltage Interface Gate power circuit
- 3-mode surround sound with 10W/ch amplifier
- Electronic graphic equalizer with 10 presets
- Spectrum analyser
- Video recording with Audio Injection
- Video through-dubbing
- 20-station FM/AM memory with Station Name Preset, Music Select and scan
- 10-key direct tuning
- Auto-memory
- Equalized audio and video dubbing

● Dimensions (W x H x D) 420 x 133 x 369mm



KR-V87R

Computerised Audio-Video Receiver

- 80W/ch RMS, 0.008% THD
- Full system remote control
- Voltage Interface Gate power circuit
- Dolby Surround Sound with rear amplifier
- System memory
- Electronic graphic equalizer with 10 presets
- Spectrum analyser
- Video recording with Audio Injection
- 20-station FM/AM memory with Station Name Preset and scan
- 10-key direct tuning
- Equalized audio and video dubbing
- Digital display

● Dimensions (W x H x D) 420 x 129 x 322mm



KR-A57R

Computerised FM/AM Receiver with Remote Control

■ 55W/ch RMS, 0.08% THD ■ Full system remote control
 ■ Quartz PLL synthesized digital tuner ■ Random 20-station
 preset with scan ■ 10-key direct tuning ■ Automatic tuning ■ CD
 and two video sound inputs ■ Electronic controls ■ 5-band
 graphic equalizer ■ Fluorescent display ■ Speaker A/B selector
 and 4/8 ohms impedance selector ■ Headphone jack

● Dimensions (W x H x D) 420 x 109 x 229mm



KR-A47

Computerised FM/AM Receiver

■ 40W/ch RMS, (40Hz — 20kHz, 8 ohms) 0.09% THD ■ Random
 16-station preset with scan ■ Quartz PLL synthesized digital tuner
 ■ Automatic tuning ■ 5 inputs with CD/AUX and video sound
 ■ Independent L/R bass and treble tone controls ■ Loudness
 ■ Fluorescent display ■ Electronic input selectors ■ Speaker A/B
 selector and 4/8 ohms impedance selector ■ Headphone jack

● Dimensions (W x H x D) 420 x 109 x 236mm



KX-88OHX

Cassette Deck with Dolby HX-PRO

■ Super Twin Loop Linear Exciter recording head amplifier
 ■ Dolby HX-Pro and B/C NR ■ Three motors ■ Direct drive
 ■ Oversize Amorphous Alloy head ■ Bias & recording level
 calibration controls ■ Dual \pm power supplies ■ Master & L/R
 preset recording controls ■ Direct 16-Programme Search System
 (DPSS) ■ Blank Search ■ Index Scan ■ Wow-and-flutter 0.025%
 WRMS ● Dimensions (W x H x D) 440 x 109 x 322mm



KX-66OHX

Full Logic Cassette Deck with Dolby HX-PRO

■ Dolby HX-Pro headroom expansion system ■ Dolby B/C NR
 ■ Recording Bias Adjust ■ Large-core Permalloy head ■ Master and
 L/R preset recording controls ■ 2-motor silent drive ■ Computer
 control ■ Direct Programme Search System ■ Auto-rec mute
 ■ Blank Search ■ Index Scan ■ Peak meters

● Dimensions (W x H x D) 440 x 113 x 326mm



KX-44OHX

Full Logic Cassette Deck with Dolby HX-PRO

■ Dolby HX-Pro and B/C NR ■ Computer control ■ 2-motor
 silent drive ■ Direct Programme Search System (DPSS) ■ Index
 scan ■ Auto-recording mute ■ Metal tape selector ■ Hard
 Permalloy tape head ■ Frequency response 30Hz — 17kHz
 \pm 3dB (metal)

● Dimensions (W x H x D) 440 x 113 x 269.7mm



KX-77OW

Full Logic Double Cassette Deck with Dolby B/C NR

■ Double 2-motor silent drive ■ Continuous relay-play ■ High
 speed dubbing ■ Direct Programme Search System (DPSS)
 ■ Index scan ■ Auto-recording mute ■ Automatic tape selector
 ■ Frequency response 30Hz — 15kHz \pm 3dB (metal)

● Dimensions (W x H x D) 440 x 119 x 266mm



KX-97CW

Double Cassette Deck

- Full-logic computer control
- Two-way continuous relay play
- Relay record
- Dolby B/C NR
- Direct Programme Search System (DPSS)
- High speed dubbing
- Index scan
- System remote controlled

● Dimensions (W x H x D) 420 x 119 x 266mm



KX-77CW

Double Cassette Deck

- Full-logic computer control
- Two-way continuous relay play
- Dolby B/C NR
- Direct Programme Search System (DPSS)
- High speed dubbing
- Automatic tape selector (A/B)
- Index scan
- System remote controlled

● Dimensions (W x H x D) 420 x 119 x 266mm



KX-57CW

Double Cassette Deck

- Mecha-logic controls
- Dolby B/C NR
- High speed dubbing
- One-way relay play
- Automatic tape selector (A/B)

● Dimensions (W x H x D) 420 x 119 x 265mm



KX-47C

Cassette Deck

- Dolby B/C NR
- L/R microphone inputs
- Direct music skip/repeat system
- Mecha-logic controls
- Timer ready

● Dimensions (W x H x D) 420 x 123 x 269mm



KD-67F

Fully Automatic Linear Tracking Turntable

- Direct drive
- Linear tracking tonearm
- Fully automatic computer controlled operation
- T-4P cartridge
- System remote controlled
- Stylus: N-67BL

● Dimensions (W x H x D) 420 x 95 x 359mm



KD-47F

Automatic Belt Drive Turntable

- Precision belt-drive system with DC servo-motor
- Automatic lead-in and return
- T-4P plug-in cartridge connector (cartridge supplied)
- Low-resonance tone-arm
- Wow-and-flutter 0.05% (WRMS)
- System remote controlled
- Stylus: N-68

● Dimensions (W x H x D) 420 x 105 x 343mm

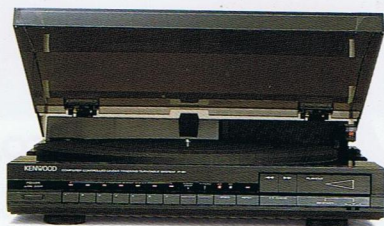


KD-37R

Precision Turntable

- Automatic return
- Precision belt-drive system with DC servo-motor
- T-4P cartridge
- Stylus: N-67BL

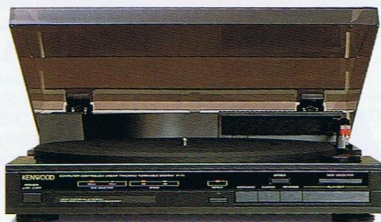
● Dimensions (W x H x D) 420 x 85 x 331mm



P-91

Programmable Linear Tracking Turntable

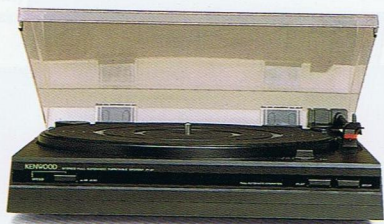
- Direct drive ■ Random 7-track memory play ■ Fully automatic with computer control ■ Synchro-recording play ■ Automatic repeat ■ System remote controlled ■ Stylus: N-64
- Dimensions (W x H x D) 340 x 101 x 341mm



P-71

Automatic Linear Tracking Turntable

- Direct drive ■ Fully automatic with computer control
- Automatic repeat ■ Two-speed selector ■ Synchro-recording play ■ System remote controlled ■ Stylus: N-67
- Dimensions (W x H x D) 340 x 98 x 348mm



P-31

Automatic Turntable

- Precision belt drive system ■ Automatic lead-in and return
- Two-speed selector ■ Play and stop keys ■ Stylus: N-69
- Dimensions (W x H x D) 340 x 101 x 343mm



GE-1100

12-Band Stereo Graphic Equalizer/Spectrum Analyser

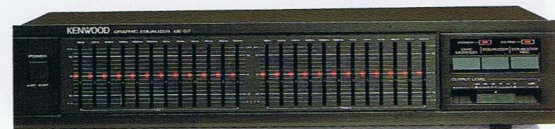
- Independent L/R channels ■ ± 12 dB variable range ■ 12-band spectrum analyser with L/R or both-channel fluorescent display
- LED slide controls ■ Built-in reverberation amplifier ■ Time delay and depth controls ■ Two tape channels with bidirectional dubbing and monitor ■ Full-effect recording ■ Reverse mode
- Attenuator
- Dimensions (W x H x D) 440 x 163 x 350mm



GE-87

Electronic Graphic Equalizer

- 10 equalizer memory presets (5 programmable, 5 built-in)
- 7 bands with ± 12 dB or ± 6 dB variable range ■ Independent L/R channels ■ Fluorescent L/R spectrum analysers ■ Equalizer recording ■ Line and Tape inputs
- Dimensions (W x H x D) 420 x 88 x 266mm



GE-57

12-Band Stereo Graphic Equalizer

- 12 bands with ± 10 dB variable range ■ Independent L/R channels ■ LED display ■ Equalizer recording ■ Line/Tape input
- Dimensions (W x H x D) 420 x 87 x 260mm



GE-47

7-Band Stereo Graphic Equalizer

- 7 bands with ± 10 dB variable range ■ Independent L/R channels ■ LED display ■ Line/Tape input
- Dimensions (W x H x D) 420 x 87 x 225mm



GE-910

Double Graphic Equalizer/Spectrum Analyser

- Dual 7-band equalizers ■ ± 6 dB or ± 12 dB variable range
- Dual fluorescent spectrum analysers ■ 20 equalizer memory presets (10 programmable, 10 built-in) ■ Equalizer recording
- Double inputs/outputs ■ System remote controlled (memory, equalizer)

● Dimensions (W x H x D) 340 x 84 x 351mm



GE-810

Electronic Graphic Equalizer/Spectrum Analyser

- 7 bands ■ Independent L/R channels ■ ± 6 dB or ± 12 dB variable range ■ L/R fluorescent spectrum analysers ■ 20 equalizer memory presets (10 programmable, 10 built-in)
- Equalizer recording ■ Reverse mode ■ System remote controlled (memory, equalizer)

● Dimensions (W x H x D) 340 x 84 x 351mm



GE-800

Graphic Equalizer/Spectrum Analyser

- 9 bands ■ Independent L/R channels ■ ± 6 dB or ± 12 dB variable range ■ L/R fluorescent spectrum analysers ■ All-band peak display ■ Meter level control ■ Equalizer recording
- Reverse mode ■ Line/Tape inputs

● Dimensions (W x H x D) 340 x 84 x 351mm

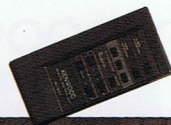


GE-600

Graphic Equalizer

- 7 bands ■ Independent L/R channels ■ ± 6 dB or ± 12 dB variable range ■ Equalizer recording ■ LED equalizer curve display ■ Line/Tape inputs

● Dimensions (W x H x D) 340 x 84 x 351mm



DOLBY SURROUND



SS-97

A/V Surround Processor

- Built-in 15W/ch high-quality power amplifier ■ 3-mode surround sound (Dolby, Theatre, Stadium) ■ 3 video inputs ■ Video dubbing with Audio Injection ■ Built-in remote control and system remote controlled

● Dimensions (W x H x D) 420 x 88 x 275mm

DOLBY SURROUND



SS-77

Surround Processor

- Built-in 10W/ch high-quality power amplifier ■ 3-mode surround sound (Dolby, Theatre, Stadium) ■ Time-delay control ■ Preout terminals

● Dimensions (W x H x D) 420 x 56 x 218mm



RA-56

Reverberation Amplifier

- Special display panel ■ Time-delay and depth controls ■ -6dB attenuator ■ Microphone mixing ■ High stability BBD time-delay circuit ■ Reverb/effect on/off switch ■ Tape input/output

● Dimensions (W x H x D) 420 x 57 x 216mm



RC-100

Programmable Remote Control

- Full KENWOOD system remote control ■ LEFT PANEL: Operating keys for Kenwood Audio-Video Receivers and remote-designated components ■ Operations include Equalizer preset curve select, surround sound select, music genre select, 10-key input for tuning and CD track select, CD player control, station preset scan, control of two cassette decks (or double deck), turntable control, volume (main and rear), muting, amplifier input source selection, power ON/OFF ■ RIGHT PANEL: 58 learning keys for commands of other infra-red remote control systems

LS-G5000

Crystal Plasma Diamond 3-Way Speaker System

- 200W max. input ■ 300mm woofer with high-strength Polygonal Carbon Ceramic cone ■ 80mm midrange and 25mm tweeter with Crystal Plasma Diamond ion-plated titanium dome diaphragms ■ Spherical Wavefront Horn baffle ■ High-rigidity structure and 50mm thick rounded-edge baffle ■ Oxygen-free copper wiring ■ Gold plated connectors ■ Frequency Response 25Hz — 47kHz

- Dimensions (W x H x D)
400 x 700 x 383mm



SR-G5000

Speaker Stands

- Cabinet for Kenwood
- Special deluxe wood finish stands for LS-G5000 speakers

- Dimensions (W x H x D)
370 ~ 420 x 283 x 305 ~ 400mm



LS-990HG

Crystal Plasma Diamond 3-Way Speaker System

- 200W max. input ■ 330mm woofer and 120mm midrange with high-strength dual-layer HR carbon-weave cones ■ 25mm tweeter with Crystal Plasma Diamond ion-plated titanium dome ■ Large high-strength enclosure with 40mm thick rounded-edge baffle ■ Oxygen-free copper wiring ■ Separate networks ■ Frequency Response 28Hz — 47kHz

- Dimensions (W x H x D)
400 x 700 x 359mm



LS-P9000HG

400W Super Bass Radiator System

- 400W peak input ■ 4-way 6-speaker system with 430mm polypropylene cone Super Bass Radiator ■ 270mm polymer-carbonised cone woofer ■ 110mm polypropylene cone midrange ■ Three 50mm cone tweeters plus Flat Leaf super-tweeter ■ Large capacity dual separable enclosures ■ Mid/High acoustic controls ■ Overload protector ■ Frequency Response 20Hz — 48kHz

- Dimensions (W x H x D)
A-CAB: 440 x 580 x 336mm
● Dimensions (W x H x D)
B-CAB: 440 x 550 x 336mm



LS-P7000HG

250W Super Bass Radiator System

- 250W peak input ■ 4-way 5-speaker system with 325mm polypropylene cone Super Bass Radiator ■ 215mm polymer-carbonised cone woofer ■ 110mm polypropylene cone midrange ■ Two 50mm cone tweeters plus Flat Leaf super-tweeter ■ High strength enclosure ■ High range acoustic control ■ Overload protector ■ Frequency Response 25Hz — 48kHz

- Dimensions (W x H x D)
370 x 900 x 272mm



LS-P5000HG

200W Super Bass Radiator System

- 200W peak input ■ 3-way 3-speaker system with 325mm polypropylene cone Super Bass Radiator ■ 215mm polymer-carbonised cone woofer ■ 50mm cone tweeter ■ Flat Leaf super-tweeter ■ High strength enclosure ■ High range acoustic control ■ Auto-resetting overload protector ■ Frequency Response 30Hz — 48kHz

- Dimensions (W x H x D)
360 x 760 x 272mm



KL-A900X

350W 5-Way Speaker System with Power Bass

- 350W maximum input
- 432mm Power Bass woofer with dual voice coils and thermal-shock treated cone
- 140mm cone midrange
- Exponential horn mid-high range driver and tweeter
- Flat Leaf super-tweeter
- LED power bar display
- 3-level acoustic controls
- Auto-resetting overload protector
- Bass reflex bookshelf system
- Frequency Response 20Hz — 45kHz
- Sensitivity 98dB/W at 1m
- Dimensions (W x H x D)
470 x 735 x 272mm



KL-A700X

250W 4-Way Speaker System with Power Bass

- 250W maximum input
- 432mm Power Bass woofer with dual voice coils and thermal-shock treated cone
- 140mm cone midrange
- Exponential horn tweeter
- Flat Leaf and piezo-electric super-tweeters
- LED power bar display
- 3-level acoustic controls
- Auto-resetting overload protector
- Bass reflex bookshelf system
- Frequency Response 20Hz — 45kHz
- Sensitivity 96dB/W at 1m
- Dimensions (W x H x D)
470 x 735 x 272mm



KL-A500X

150W 4-Way Speaker System

- 150W maximum input
- 325mm woofer with metallised cap and thermal-shock treated cone
- 140mm cone midrange
- Exponential horn tweeter
- Two piezo-electric super-tweeters
- LED power bar display
- Bass reflex bookshelf system
- Frequency Response 30Hz — 25kHz
- Sensitivity 94dB/W at 1m
- Dimensions (W x H x D)
400 x 640 x 272mm



JL-975AV

180W 4-Way Speaker System

- 180W maximum input
- 300mm laminated black cone woofer
- Polypropylene cone midrange
- Cone tweeter with short horn
- Piezo-electric cone super-tweeter with short horn
- Bass reflex enclosure with dual tuned port
- Bass Energiser
- Frequency Response 30Hz — 20kHz
- Dimensions (W x H x D)
376 x 1,039 x 315mm



JL-777

140W 3-Way Speaker System

- 140W maximum input
- 300mm white cone woofer
- 110mm cone midrange
- Cone tweeter with short horn
- Acoustic air suspension enclosure
- Frequency Response 40Hz — 20kHz
- Dimensions (W x H x D)
360 x 920 x 255mm



JL-677

140W 3-Way Speaker System

- 140W maximum input
- 250mm black cone woofer
- 110mm cone midrange
- Cone tweeter
- Acoustic air suspension enclosure
- Frequency Response 40Hz — 20kHz
- Dimensions (W x H x D)
332 x 868 x 253mm



JL-388

80W 3-Way Speaker System

- 80W maximum input
- 200mm black cone woofer
- Cone tweeter
- Piezo-electric dome super-tweeter
- Acoustic air suspension enclosure
- Frequency Response 50Hz — 20kHz
- Dimensions (W x H x D)
292 x 760 x 259mm



LSK-717

180W 4-Way Speaker System

■ 180W maximum input
 ■ Bass reflex bookshelf system
 ■ 300mm woofer ■ 110mm midrange ■ 50mm cone tweeter ■ 50mm piezo-electric cone super-tweeter ■ Rigid structure with high-density acoustic particle board
 ■ Simulated oak grain finish
 ■ Frequency Response 35Hz — 20kHz ■ Sensitivity 92dB/W at 1m

● Dimensions (W × H × D)
 355 × 640 × 258mm



LSK-515

140W 3-Way Speaker System

■ 140W maximum input ■ Bass reflex bookshelf system
 ■ 250mm woofer ■ 110mm midrange ■ 50mm cone tweeter ■ Rigid structure with high-density acoustic particle board ■ Simulated oak grain finish ■ Frequency Response 40Hz — 20kHz ■ Sensitivity 91dB/W at 1m

● Dimensions (W × H × D)
 325 × 605 × 258mm



LSK-313

110W 3-Way Speaker System

■ 110W maximum input
 ■ Acoustic air suspension bookshelf system ■ 200mm woofer ■ 60mm cone tweeter ■ 30mm piezo-electric dome super-tweeter ■ Rigid structure with high-density acoustic particle board ■ Simulated oak grain finish ■ Frequency Response 45Hz — 20kHz ■ Sensitivity 90dB/W at 1m

● Dimensions (W × H × D)
 306 × 554 × 218mm

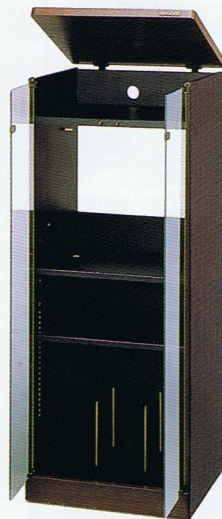


LSK-01M

Rear Surround Speakers

■ 20W maximum input ■ Full range system with 100mm cone driver ■ Acoustic air suspension enclosure
 ■ Frequency Response 100Hz — 20kHz ■ Sensitivity 91dB/W at 1m ■ 8 ohms impedance

● Dimensions (W × H × D)
 140 × 190 × 122mm

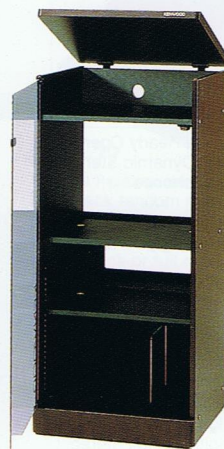


SRC-97

Spectrum System Cabinet

■ Simulated walnut grain finish
 ■ Lift-up wood top ■ Tempered glass doors

● Dimensions (W × H × D)
 490 × 1,246 × 445mm



SRC-77

Spectrum System Cabinet

■ High-quality construction and finish ■ Top lid and door

● Dimensions (W × H × D)
 474 × 1,042 × 444mm

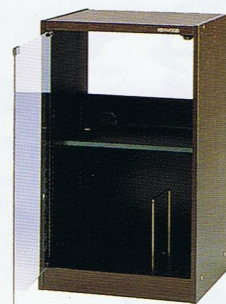


SRC-57

Spectrum System Cabinet

■ High-quality construction and finish ■ Top lid and door

● Dimensions (W × H × D)
 464 × 871 × 445mm



SRC-38

Spectrum System Cabinet

■ High-quality construction and finish ■ Glass door ■ Fixed top board for turntable

● Dimensions (W × H × D)
 461 × 760 × 385mm