

# Specifications



Model Name	Anthra W10	Anthra W12	Anthra W15
System Format	Active - Sealed Cabinet	Active - Sealed Cabinet	Active - Sealed Cabinet
Drive Unit Complement	1x 254 mm (10") High Linear-Excursion Triple Suspension Driver	1x 305 mm (12") High Linear-Excursion Triple Suspension Driver	1x 381 mm (15") High Linear-Excursion Triple Suspension Driver
Amplifier Classification	High-Efficiency Class-D	High-Efficiency Class-D	High-Efficiency Class-D
Lower Frequency Limit	-6dB @17Hz	-6dB @16Hz	-6dB @16Hz
Upper Frequency Limit	(LPF Off) -6dB @400Hz	(LPF Off) -6dB @400Hz	(LPF Off) -6dB @400Hz
Driver Excursion (pk-pk)	50 mm (1 5/8")	50 mm (1 5/8")	50 mm (1 5/8")
DSP	28Bit 50MIPS Configurable through MaestroUnite	28Bit 50MIPS Configurable through MaestroUnite	28Bit 50MIPS Configurable through MaestroUnite
Analogue Digital Conversion	Autoranging Input which combines a 10Vrms maximum input with low signal to noise for small signals	Autoranging Input which combines a 10Vrms maximum input with low signal to noise for small signals	Autoranging Input which combines a 10Vrms maximum input with low signal to noise for small signals
Amplifier Output Power, 240Vac	Instantaneous: 500W*   Continuous short-term: 425W**	Instantaneous: 1700W*   Continuous short-term: 900W**	Instantaneous: 2500W*   Continuous short-term: 1400W**
Amplifier Output Power, 120Vac	Instantaneous: 450W   Continuous short-term: 390W	Instantaneous: 1325W   Continuous short-term: 700W	Instantaneous: 2500W   Continuous short-term: 1400W
LED UI Control	Brightness, On-Off	Brightness, On-Off	Brightness, On-Off
Phase Control	0-360 Degrees measured at LPF Crossover	0-360 Degrees measured at LPF Crossover	0-360 Degrees measured at LPF Crossover
Low Pass Filter	20-200Hz LPF with Roll off Adjustable from -3 to -48dB/Oct in 3dB/Oct steps		
Custom EQ	Configurable through MaestroUnite, 3 pre-defined EQ curves plus 3 custom EQ curves each with 8 band custom EQ supporting (Peaking, High Shelf, Low Shelf, High Pass)		
Volume Level	Wide adjustable input gain to allow maximum output from a wide range of input signals		
Inputs	Stereo Unbalanced RCA (or mono/LFE using only connector marked LFE) Mono/LFE Balanced XLR		
Outputs	Stereo unbalanced outputs with unbuffered throughput from RCA Inputs Mono/LFE Balanced XLR outputs with unbuffered throughput from XLR Input		
Mains Input Voltage	Universal Mains, 85-265VAC	Universal Mains, 85-265VAC	Universal Mains, 85-265VAC
External Dimensions (without feet) (H x W x D)	321 x 321 x 321 mm (12 5/8 x 12 5/8 x 12 5/8")	374 x 374 x 374 mm (14 3/4 x 14 3/4 x 14 3/4")	439 x 439 x 439 mm (17 1/4 x 17 1/4 x 17 1/4")
Weight	22.2 kg (48 lb 15 oz)	32.4 kg (71 lb 7 oz)	40.3 kg (88 lb 14 oz)
Power consumption	120W	200W	550W
Cabinet Construction	Braced 18mm thick MDF with 36mm front baffle	Braced 25mm thick MDF with 36mm front baffle	
Grille	Cloth covered magnetically attached Grilles	Cloth covered magnetically attached Grilles	Cloth covered magnetically attached Grilles

\* Maximum RMS output for an instantaneous signal \*\* Sinewave for 10 seconds



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# Anthra Subwoofer Series



MONITOR AUDIO





# Deep, Controlled Bass. Simply.

It's not easy making things simple. It takes effort; but it is worth it. The Anthra Subwoofer Series embraces simplicity, with three clearly defined, high-performance subwoofers that are designed to deliver deep, controlled bass with an intuitive user-experience. That's it. It's simplicity at its best.

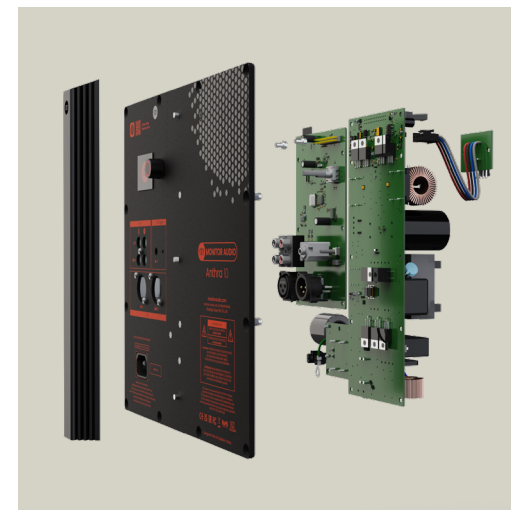
The three models in the Anthra Subwoofer Series have been engineered with a focus on musicality and control. Through the expert application of sound acoustic knowledge and solid design principles, each model in this formidable range delivers devastatingly deep bass with musicality and agility.

## Key Features



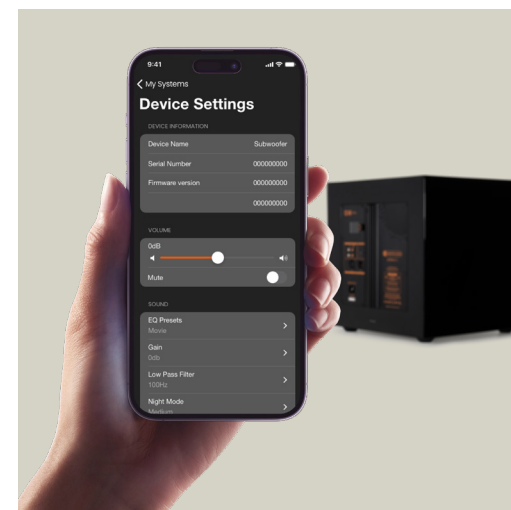
### RST II Bass Driver

All Anthra subwoofer drivers feature Rigid Surface Technology II (RST II) and ceramic-coated aluminium magnesium cones (C-CAM). RST II significantly increases cone rigidity, allowing the radiating surface to resist mechanical bending forces, especially under the significant forces that Anthra amplifiers are capable of supplying, which can twist the shape of conventional driver cones to produce distorted sound and ultimately damage the driver.



### Class-D Amplifiers

Behind the RST II C-CAM high-excursion driver lies a formidable amplifier capable of jaw-dropping power. With Class-D 425, 900 and a massive 1,400 Watts RMS at continuous levels with peak demand reaching 500, 1,700 and a massive 2,500 Watts, each amplifier ensures that the drivers are working to their optimum performance levels, no matter what the volume.



### MaestroUnite Setup App

Via the in-house-designed MaestroUnite setup app, users can optimally configure any Anthra subwoofer to their individual tastes and system requirements.

The app allows complete bespoke setup using basic or advanced features. Thanks to options including EQ pre-sets (configurable by either Monitor Audio or the user), Gain, Low Pass Filter, Auto-On, LED Control, Phase and LPF Slope and many more, a user has complete control over the setup of their Anthra subwoofer.