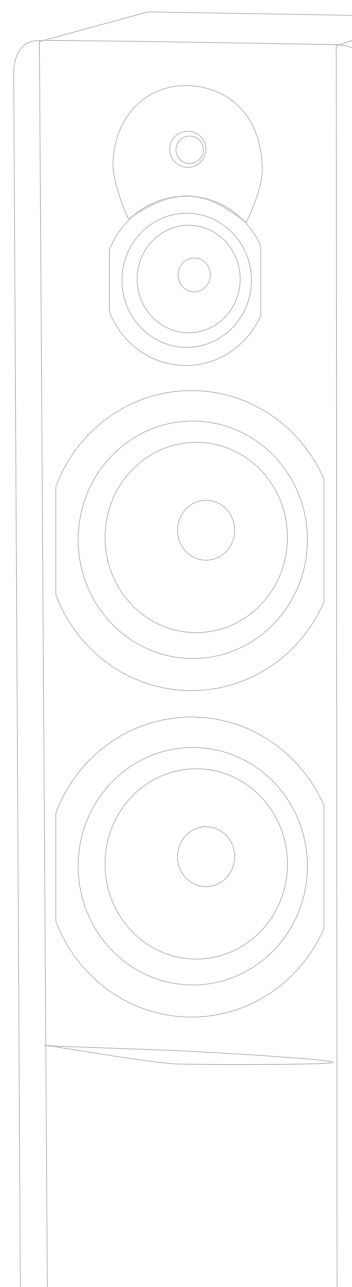


CATALOGUE





C series



THE A-SERIES.

THE ART OF NATURAL DYNAMICS.

Natural Dynamics. Sounds good? You bet it does because these words depict in short what performance you can expect from the new A-Series: a sound experience that comes amazingly close to true natural sound.

We reinvented the A-Series using the most advanced measurement methods and simulation software, incorporated innovative materials and fabrication methods and let some of the best trained ears from around the globe approve its excellent quality.

Part of which is the precise reproduction of sound or what we call: The Boston Sound. Three major quality aspects contributed to achieve this goal:

- the design of flat octave-to-octave frequency response in order to produce all notes with a consistent loudness.
- the lowest possible distortion to prevent the sound from being damaged and
- the high power handling to deliver the full dynamic range from soft to loud.

Admittedly, you could consider our attitude to be a little obsessive. But most certainly, it is easier to create excellent products when each and every detail of our products is genuinely designed by us. And only by us. So prepare to enjoy a three dimensional stereo image of its own kind and a striking natural sound balance that has built the worldwide reputation of Boston Acoustics.



 360
250



READY TO STAND THEIR GROUND. INTRODUCING A 360 AND A 250.

The Crossover

Genuine Linkwitz/Riley crossover design with carefully selected low loss film capacitors and laminated silicon steel conductors, precisely fine-tuned in extensive listening sessions (one of those old-school things we just love to do).

The Cabinet

Firstly, it's the high gloss black finish that makes them look beautiful from the outside. Then, there is a set of talents located on the inside, including a circular top plate bracing to minimize vibrations and maximize a full and rich 3D soundstage, with just two speakers.

The A-Series – floorstand speakers A360 and A250 share their excellent engineering. Still, the A360 naturally outruns its smaller sister in some ways. Check out the facts on pages 10/11 for details or simply ask your dealer to play them for you. Sometimes, listening says more than a thousand words.

The Tweeters

Taking care of the crystal clear high range output: the A-Series produces excellent sound using Boston's proprietary Kortec® soft dome tweeters.

Also, the tubular midrange enclosure separates the most sensitive frequency range from the rest of the construction of the A360, providing a more detailed and rich midrange performance.

The Midrange & Bass Drivers

Newly developed and designed constructions with ceramic/glass fiber polymer cones. They utilize the exclusive Boston Deep Channel® Design to achieve high sensitivity, natural dynamics and minimal distortion.

And last not least: we included an angled solid bottom bracing. A smart feature you will not find anywhere else in this class. Here's how it works: by avoiding any standing waves inside the cabinet and by improving the overall stiffness, it reproduces the cleanest bass possible.



A 360

A 250



a 26
25
23

BOOKSHELF SPEAKERS. A 26, A 25 AND A 23.

The bookshelf speakers feature just about the same technology standards as do the floorstand speakers. Each is cleverly appointed with magnetic grilles and stylish contours for an uncluttered visual appeal. Even when not using the most powerful amplifier, the incorporated Deep Channel Design® (DCD) woofer chassis guarantee clean and precise bass. And the 1" Kortec soft dome tweeter ensures that not a single detail gets lost.

A 26

2-way bookshelf with 6.5" DCD woofer

The A26 is as much of a powerful bookshelf speaker as you might just consider it the perfect substitute for a floorstand speaker. But then again, you wouldn't want to compromise in achieving the optimum in sound quality, would you? Either way, the 6.5" woofer guarantees a deep and controlled bass, a nice midrange and a high resolution supported by the soft dome tweeter. Just like all A-Series speakers, it will work perfectly in both, a HiFi or Home Cinema setup.



A 26



A 25



A 23

A 25

2-way bookshelf with 5.25" DCD woofer

The A25 is constructed in the same way as the A23, but with bigger drivers for a more sappy sound. They go nicely with smaller HiFi System as well as in a home cinema setup up for medium size rooms. They can be used as both surround speakers and main speakers for the front channels, supported by a subwoofer.

A 23

2-way bookshelf with 3.5" DCD woofer

Due to its compact size, the A23 smoothly integrates into any environment. It can be used for background music in e. g. your kitchen or study room. In a home cinema system, it will provide nice surround information when used as surround back speakers. Combined with the A-250 subwoofer it can act as a satellite surround sound speaker system for cinema solutions in smaller rooms. And for a perfect set-up, the key-hole in the back makes on-wall installation easy.



 SW650
SW250
225C

A-SERIES SUBWOOFERS AND CENTER SPEAKER.

ASW 650, ASW 250 AND A 225C.

Are you setting out to build a truly powerful home theater? Or are you simply demanding the weight and authority of the lowest musical tones for your HiFi enjoyment? Either way, the A-Series subwoofers will satisfy your wishes. Each model incorporates a 10-DCD magnet structure, a voice coil with generous thermal capacity and stiff treated pulp cone.

ASW 650

650W front-firing subwoofer with 10" DCD woofer When you understand the power of the lowest bass extension, now we're talking. Experience a true-to-reality shock when watching an explosion or just feel the vibration of an earthquake - with the ASW 650, things get really real. With its enhanced sonic precision, a switched mode power supply, it redefines stiffness. What that means? Well, it maintains its

reserve even during the greatest musical demands. And thanks to its firm and solid power supply, you can expect more consistent performance during extended loud passages.

ASW 250

250W down-firing subwoofer with 10" DCD woofer The ASW 250 is the little brother of the ASW 650. But it's making use of the same 10" DCD® woofer chassis to move the air. That adds extra bottom end extension to the bookshelf speaker system or a smaller floorstand speaker. With a peak power of 250W and frequency range starting at 35Hz, it will give you a stunning performance in smaller and middle size rooms.



A 225C

A 225C

2-way center speaker with dual 5.25" DCD woofers You probably know that for a balanced and homogeneous surround sound, the tonal integration of the centre speaker to the front speakers is crucial. Only when the integration works splendidly, the centre speaker „disappears“, enabling you to enjoy the best quality in sound and reproduction. The centre is also responsible for the reproduction of voices in movies. Another good reason for us to make sure, the tonal arrangement fits perfectly within the A-Series. The 5.25" DCD® woofers and the Kortec® Tweeter are constructed in the same way. And the size of the cabinet is optimized to present finest details in dialogues, without falling short when it needs to reproduce heavy actions.



ASW 650



ASW 250

DESIGNED TO BE BETTER.

SPECIFICATIONS

SMART FEATURES

Specifications	A 360	A 250
	3-Way	2-Way
Freq. Response	38Hz-25kHz	45Hz-25kHz
Recommended Amp.	10-200 W	10-175 W
Sensitivity	90 dB	89 dB
Impedance	8 ohms	8 ohms
Crossover Freq.	800 Hz/ 2.700 Hz	2.500 Hz
DCD® Woofer	2 x 6,5"	2 x 5,25"
Midrange	3,5"	-
Kortec® Tweeter	1"	1"
Peak Power	-	-
Dimensions (H x W x D mm)	1060 x 345 x 274	891 x 320 x 225
Weight (kg)	20,0	13,4
Smart Features	A 360	A 250
Circular Top Plate Bracing	x	x
Solid Angled Bottom Bracing	x	x
Tubular Midrange Enclosure	x	-
Bass Trac®	-	-

Available Colors

High-Gloss Black and Satin Cherry



Natural Dynamic Cabinets

Everything of the A-Series is designed to excel the segment standards. For instance, let's first look at a fact that is unique in this price class: the „High Gloss Black“ option which dresses the A-Series in a truly classy way.

But of course there's more to the A-Series than meets the eye: the cabinet constructions significantly improve stability and sound quality. (We suggest you touch them yourself – the construction details and the weight speak for themselves.)

All models use a tuned resonant port design to extend and solidify the bass output from the woofer. Every cabinet is carefully created to make the speakers more room-friendly.

Also, unwanted vibrations and resonances are avoided: bracing and oversized-thickness side panels provide a solid structure. In addition, a double layer top panel of 36mm thickness minimize extraneous sound radiation and distortion (in models A 25, A 26, A 250 and A 360).

The floor standing models A 360 and A 250 received even more special design features, including internal braces and a newly developed diagonal panel to eliminate common floor speaker issues.

And have you noticed the drivers on a clean front panel surface? The gently rounded edges and the hardware-free front panel which is made possible by the magnetic attachment of the grille?

What might seem to be designed purely for appearances in fact serves a crucial role: they reduce diffraction from the drivers, cleaning up the radiated sound and contributing to a flat frequency response and naturally dynamic stereo imaging.

Natural Dynamic Drivers

The speaker drivers – woofers, midranges and tweeters – are the sonic devices that translate electrical impulses from an amplifier into sound. And naturally, the A-Series does not settle for standard solutions on this part, either.

Its cones for example are polypropylene impregnated with a specifically designed formula of ceramic and glass fibers. This feature strengthens the stiffness of the cones and enhances their response to the voice coil's movement. It also guarantees less extraneous vibration modes, resulting in a cleaner sound.

Still, we felt it needed another innovation to get the best out of the A-Series. Our engineers developed a unique interior curve shape for the cones. A shape that gives the smoothest frequency response for the chosen stiffness and damping of the cone material. The cones are injection molded in a machined steel molding tool, and the surrounds (the rubber roles on the side of the cones) were optimized with an advanced mass balancing technique. Sounds good? It really, really does.

Natural Dynamic Crossover

We like to think of the drivers as the heart of the speaker. The cabinets function as its body and the crossover is nothing less than its soul. Technically speaking, the crossover is an electronic circuit that directs the appropriate frequency range to each speaker driver.

A 26	A 25	A 23	A 225C	ASW 650	ASW 250
2-Way	2-Way	2-Way	-	-	-
51Hz-25kHz	55Hz-25kHz	80Hz-25kHz	65Hz-25kHz	28Hz-150kHz	35Hz-150kHz
10-150 W	10-150 W	10-150 W	10-175W	-	-
89 dB	87 dB	86 dB	89 dB	-	-
8 ohms	8 ohms	8 ohms	8 ohms	-	-
2,400 Hz	2,400 Hz	2,200 Hz	2,600 Hz	-	-
6,5"	5,25"	3,5"	2 x 5,25"	10"	10"
-	-	-	-	-	-
1"	1"	1"	1"	-	-
-	-	-	-	650 W	250 W
330 x 210 x 265	271 x 183 x 225	205 x 133 x 126	160 x 406 x 225	388 x 372 x 420	357 x 372 x 415
6,3	4,6	2,1	7,0	14,1	14,6
A 26	A 25	A 23	A 225C	ASW 650	ASW 250
x	x	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	x	x



Again, the A-Series features a crossover design of the smarter kind. It divides the acoustic range so the right amount of acoustic energy comes from each driver. Evenly across the frequency spectrum and just as even when it comes to covering your listening space.

Like in a symphony, only the perfect composition of resistors, capacitors and inductors is able to deliver the full magic of sound. That's why, amongst other nips, we equipped the A-Series with low loss film capacitors and low distortion laminated silicon steel core inductors in all critical areas. Think that's pretty elaborate for this class of speakers? Well, you know the score.

Natural Dynamic Subwoofers

For the listener building a potent home theatre or just demanding the heavy authority of the lowest musical tones, the A-Series subwoofers deliver a tremendous energy.

Each model is designed around a 10" DCD magnet structure, a voice coil with generous thermal capacity and a stiff treated

pulp cone. Thanks to these self-amplified models, our engineers were able to add another smart feature: active electronics adds a fourth element to the design mix. Additionally, every Boston subwoofer includes Basstrac, a proprietary circuit that maximizes bass output while avoiding overload at the same time.

Consequently, these subwoofers can play loud and low all day without distress, delivering naturally dynamic audio.

Finally you should know about the two types of input connections that each subwoofer offers. The LFE (Low Frequency Effects) input is designed for use with electronics such as AV receivers with an own crossover control. It bypasses the subwoofer's own crossover control and is the perfect solution for home theatre set-ups.

The Left and Right inputs on the other hand serve ideally for all stereo systems, letting you control the crossover via the separate adjusting knob.

A 26	A 25	A 23	A 225C	ASW 650	ASW 250
2-Way	2-Way	2-Way	-	-	-
51Hz-25kHz	55Hz-25kHz	80Hz-25kHz	65Hz-25kHz	28Hz-150kHz	35Hz-150kHz
10-150 W	10-150 W	10-150 W	10-175W	-	-
89 dB	87 dB	86 dB	89 dB	-	-
8 ohms	8 ohms	8 ohms	8 ohms	-	-
2.400 Hz	2.400 Hz	2.200 Hz	2.600 Hz	-	-
6,5"	5,25"	3,5"	2 x 5,25"	10"	10"
-	-	-	-	-	-
1"	1"	1"	1"	-	-
-	-	-	-	650 W	250 W
330 x 210 x 265	271 x 183 x 225	205 x 133 x 126	160 x 406 x 225	388 x 372 x 420	357 x 372 x 415
6,3	4,6	2,1	7,0	14,1	14,6
A 26	A 25	A 23	A 225C	ASW 650	ASW 250
x	x	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	x	x



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LIVE TO LISTEN.



M-SERIES SPEAKERS
ELEGANT DYNAMICS



m design



ELEGANCE IN DETAIL

DESIGNED FOR YOUR EARS AND EYES

Both with luxurious leather-feel trimming. On closer inspection you'll see details such as the bevelled sides and rounded corners, creating an organic, cultured feel. You'll also notice the slightly raised pedestal that makes the speaker seem to float effortlessly, just above the floor.

When you first encounter the M-Series, you'll feel a sense of style. An attitude of elegance. It's a design presence not usually associated with audiophile-grade loudspeakers. That's because the M-Series loudspeakers have been purposely designed with one mission in mind – to make them look as good as they sound.

And that is important for today's music connoisseurs. Everything in their living space must have form, as well as function. That's why we used four smaller woofers rather than two larger ones – to minimise cabinet width and emphasise slim grace.

We also chose two classic cabinet finishes: black piano lacquer and deep, rich walnut.

You'll see all of this with your eyes. But then, the moment the M-Series speakers play, you'll experience a dramatic uplifting and totally sensational event. And you'll experience this entity of details not just with your ears, but with your whole body and soul.

Welcome to the world of elegant dynamics.



COMPONENTS OF EXCELLENCE

PERFECTION IN PERFORMANCE

Exclusive materials

Throughout the M-Series, only the best materials are used. Best in terms of acoustic performance and luxurious-feel. For example, their slim elegant design is finished with a choice of either high-gloss black piano lacquer or rich walnut veneer, each with a luxurious leather-feel trim. The result is a sense of exclusivity and style that seduces not only the ears, but also the eyes.

Standing wave prevention

A common problem with conventional floor-standing speakers is the build-up of standing waves and their consequent interference. No such risk with the M-Series. By using four smaller bass drivers in the M350 and M340 (rather than two larger ones) dual oscillation and standing wave creation is simply not possible.

Laser-based vibration management

Laser-based vibration measuring has helped define the exact, optimised position for each cabinet's internal bracing and mounting locks. This ensures that negative resonances are not just shifted to other frequencies but are totally minimised.

Balanced weighting

The floor-standing M340 and M350 speakers use mass-loading technology and incorporate a specially designed chassis for the mid-range drivers. This takes the form of four "wings", which reduce resonance peaks at higher frequencies and ensure a clearer, more transparent transition from mid- to high-frequency sounds.

BMRs – Balance Mode Radiators (MCenter, MSurround)

Balanced Mode Radiators combine the latest flat panel loudspeaker technology with traditional piston-action techniques. The result is 180-degree sound dispersion and a soundstage that places each and every instrument and vocalist in their own fixed position.

There is more – much more - we could tell about the M-Series, but we urge you to experience the breath-taking sensation for yourself, at one of our authorised dealers. Until then, why not take a look at the line-up on the following pages?

The M-Series loudspeakers create such an astonishing sound experience because so much thought, so much attention-to-detail, and so much acoustic know-how has been built-in and solidly incorporated. They don't just create sound waves, they flood your space with audio sensation. Take a look at how we've done it:

Unique Kortec® soft-dome tweeter for Extended Wide Bandwidth

All M-Series speakers incorporate the highly-acclaimed Kortec® soft-dome dome tweeter. This completely opens up the mid-high to high frequency ranges to create an almost infinitely wide, sky-high sound stage. It's an Extended Wide Bandwidth effect that is totally unique to Boston Acoustics.

Lo-Q™ double-layer cabinet

All M-Series models are framed by a double-layer side panel. Each of the two layers is 10 mm thick, and sandwiched between them is the Boston Acoustics specially-developed SDG damping elastomer. This absorbs the internally generated vibration and ensures that the speaker cones remain autonomous. So absolutely nothing is added to the music, and absolutely nothing is taken away.



340
350

STANDING TALL PERFORMING PROUDLY

M350 - the ultimate perfection

The largest model in the series has no fewer than four 5¼-inch (13.3 cm) woofers and a 4½-inch (11.4 cm) mid-range driver. With so many drivers it can instantly flood the room with an ocean of audio sensation. And because we have used four smaller woofers rather than one or two larger woofers, the cabinet remains, slim and elegant. Ideal for the music lover who demands the ultimate in audio performance and elegant perfection.

M340 – true audiophile heaven

Next in the M-Series is the M340, with four 4½-inch (11.4 cm) woofers and a 4½-inch mid-range driver. As with all the M-Series models, the M340 incorporates a 1-inch Kortec® Dome EWB tweeter for Extended Wide Bandwidth performance. This sublime combination of four powerful bass drivers, one specialist mid-range driver, and a uniquely 'open' tweeter is quite simply an audiophile's heaven.



M 350

M 340



m 250
25

THE DIVERSITY OF ELEGANCE FITS ANY AMBIENCE

M250 - entry-level floor-stander

At Boston Acoustics we wanted as many people as possible to experience the ownership of a genuine masterpiece. That's why we developed the entry-level M250 floor-stander. A two-way speaker equipped with a 1-inch Kortec® soft dome tweeter, a 5¼-inch (13.3 cm) mid-range driver, and a 5¼-inch (13.3 cm) woofer... everything you need to release the full power, glory and splendour of your music collection.



M 250



M 25

M25 - for when space is extra valuable

The two-way bookshelf M25 model incorporates all the superior performance and pan-range characteristics of its bigger brothers, while at the same time providing an economy of space that ensures it fits into any interior. Perfect for the music lover that wants to hear, feel, and experience sublime sound – but without surrendering too much space.



m center

SENSATIONAL SURROUND SOUND WITH YOU IN THE CENTRE

The M-Series not only offers the ideal solution for the true music lover who wants stunning stereo sensation, it also provides a spectacular home cinema sound experience. Now you can fully immerse yourself in movie sound tracks, experience the ear-cracking sensations of action films, and feel the deep undertones of background music and special effects. With the M-Series Surround Mode speakers you're always at the centre of the action.



M-Center

This two-way centre channel speaker is equipped with a 2½-inch Balance Mode Radiator (BMR) driver and two 4½-inch bass drivers. This combination creates a heightened, 3D-audio cinematic experience because the BMR radiates not just in a narrow cone-shaped format, but across the full 180 degrees. This creates a very open sound stage where each sound effect is perceived to have its own position – wherever you sit. In addition, because the BMR tweeter responds to frequencies as low as 300 Hz (rather than 3,000 Hz for traditional tweeters) movie dialogue is delivered from a single source, so there is

no one sweet spot for the audience. Conventional high-end centre speakers usually deliver dialogue from two mid-range speakers either side of a tweeter, but as the listener moves either left or right, one speaker will consequently be closer to him and the other will be further away. This differential causes interference. With the single source BMR you are always ensured of crystal-clear dialogues wherever you sit, with intimate, delicate details placed exactly where they were intended: just in front of you, far away, or right beside you... whispering into your ear.



surround
sub

SURROUND AND SUB

THE POWER OF MORE



MSurround

These wall- and ceiling-mountable surround speakers also incorporate 2½-inch BMR drivers, which further enhances the 180-degree sound dispersion and open soundstage. Everyone in the room - not just those in the sweet spot - can enjoy the full effect of spectacular surround sound. What's more, you'll hardly notice the visual appearance of these speakers - their highly compact, discrete design enables them to blend seamlessly into your living space. They're also easy to install, thanks to the integrated keyhole fixing points.



MSub

The 10-inch high excursion subwoofer recreates low bass audio at high levels, while the dual 8-inch passive radiators ensure deep, clear and rich bass response. The effect is ultra-dramatic, thanks to the high power output of 500 watts rms, running up to an incredible 'room-shaking' 1,000 watts in peak performance. Importantly, the cabinet is fully closed, so there is no irritating bass reflex port noise. While the ultra-solid cabinet construction helps eliminate cabinet resonance so that you hear bass sound and no additional resonance. It's awesome.

ELEGANT DYNAMICS

DETAILS IN DETAIL



Specifications	M 350	M 340
Frequency Range (±3dB)	45Hz – 30kHz	45Hz – 30kHz
High-Frequency Driver	2,5 cm EWB Dome	2,5 cm EWB Dome
Mid-Frequency Driver	11,4 cm mass loaded polypropylene cone	11,4 cm mass loaded polypropylene cone
Low-Frequency Driver(s)	4 x 13,3 cm polypropylene cones	4 x 11,4 cm polypropylene cones
Crossover Frequency	400/3.000Hz	390/3.100Hz
Nominal (Min) Impedance	4 (3,2) ohms	4 (3,2) ohms
Sensitivity [1 watt (2.83V) at 1m]	90dB	88dB
Recommended Amplifier Power	50-500 watts	50-350 watts
Amplifier Power	–	–
Dimensions (H x W x D) Including base plate	107,6 x 24,5 x 31cm	102,6 x 22,4 x 29cm
Weight	25,4 kg	21,0 kg

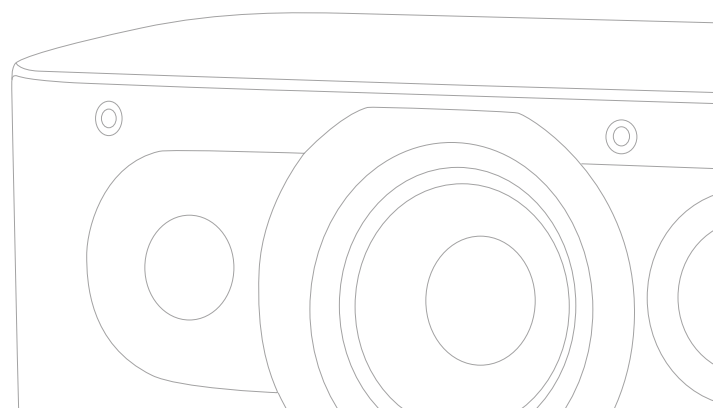
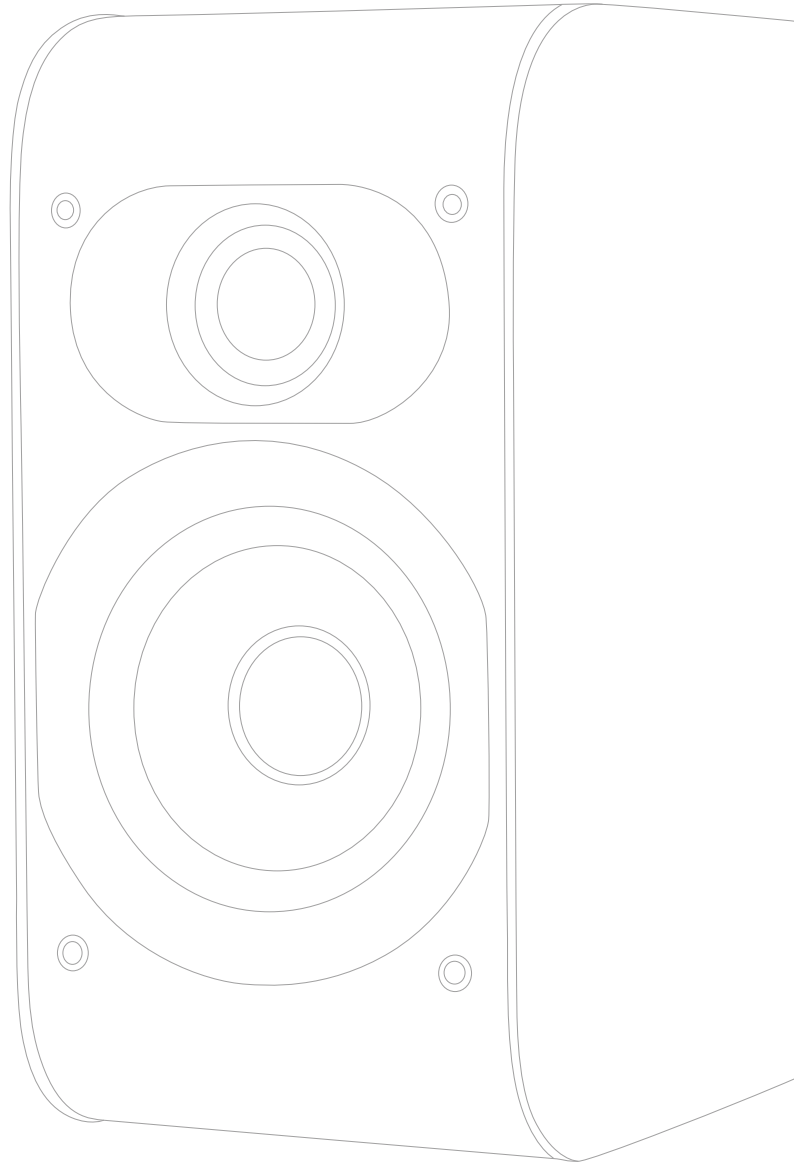
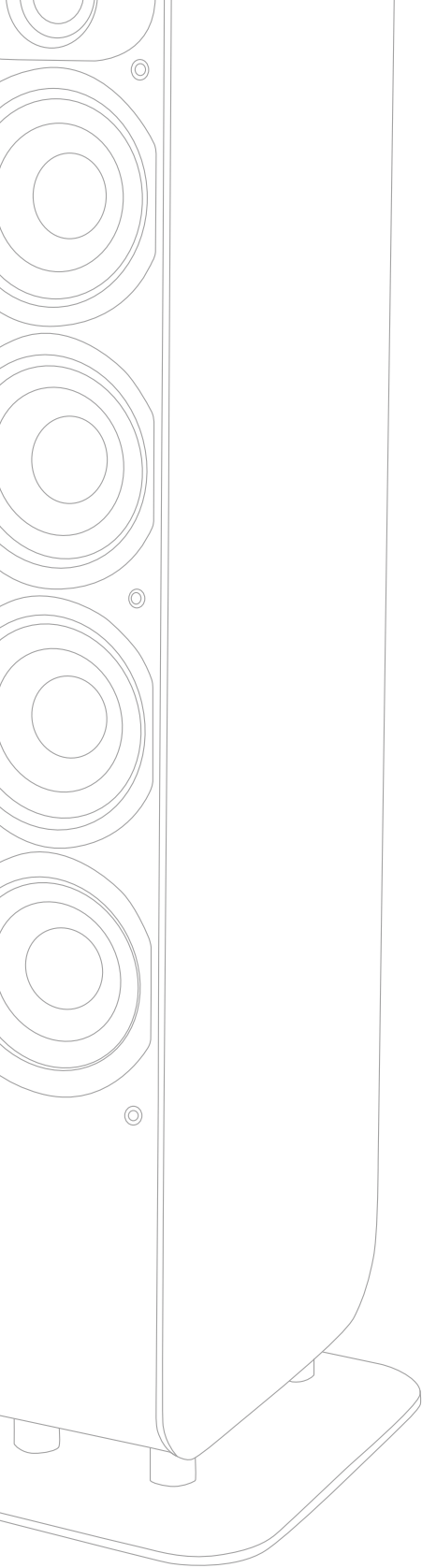
Available Colors*
Walnut
Glossy Black
Glossy White



*All available models displayed here.

M 250	M 25	M Center	M Surround	M Sub
60Hz – 30kHz	62Hz – 30kHz	68Hz – 22kHz	95Hz – 22kHz	23Hz – 150Hz
2,5 cm EWB Dome	2,5 cm EWB Dome	6,4 cm BMR flat panel	6,4 cm BMR flat panel	–
13,3 cm polypropylene cone mid/low driver	–	–	–	–
13,3 cm polypropylene cones	13,3 cm polypropylene cone	2 x 11,4 cm polypropylene cones	8,9 cm polypropylene cone	25,4 cm polypropylene cone 2 x 20,3 cm polypropylene cone passive radiators
450/2.900Hz	3000Hz	700Hz	700Hz	40Hz - 180Hz (variable)
4 (3,6) ohms	4 (3,6) ohms	6 (5,9) ohms	4 (3,8) ohms	–
88dB	86dB	87dB	86dB	–
50-250 watts	50-200 watts	50-200 watts	50-150 watts	–
–	–	–	–	500 watts RMS (1000 watts Peak)
97,6 x 24,5 x 25cm	31,4 x 17,6 x 25,8cm	15,5 x 55 x 18cm	24,2 x 16,6 x 11,3cm	33,1 x 42,5 x 39,2cm
16,0 kg	6,7 kg	7,2 kg	2,5 kg	23,5 kg





www.bostonacoustics.eu

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Introducing **Classic Series II Speakers**

Classic Boston Performance

Classic Boston Styling

Classic Boston Value





Classic Boston speakers, Classic Boston value

Classic Series II was designed to offer Boston's legendary sound, classic look, exceptional quality, and value. Classic loudspeakers provide an excellent foundation for a multi-channel home theater system or a stereo-only music system. The Classic Series II includes a high performance floorstanding loudspeaker, two bookshelf loudspeakers, a center channel, a 100-watt powered subwoofer, and a satellite/center loudspeaker package. All Classic models are finished in Black Walnut Vinyl - a classic look that looks great anywhere.

Key features

- Boston Kortec® soft dome tweeters for crystalline high-frequency sound
- Graphite injected polymer woofers utilize Deep Channel® Design (DCD) for more bass from less amplifier power
- Acoustically tuned port for improved bass
- MagnaGuard® magnetic shielding prevents video interference
- 5-way gold-plated binding posts for hook-up flexibility and the purest signal transfer





Available now.

CS 260 II

Dual 6½" 2-Way Floorstanding Speaker



CS 225C II

Dual 5¼" 2-Way Center Channel Speaker



CS 26 II and 23 II

CS 26 II 2-Way 6½" Bookshelf Speaker

CS 23 II 2-Way 3½" Bookshelf Speaker



CS 2300 II System

(4) CS 23 II 2-Way 3½" Bookshelf Speakers

(1) CS 223C II Dual 3½" 2-Way Center Channel Speaker



CS Sub10 II

100 Watt 10" Down-firing DCD Subwoofer

Specifications	CS 23 II	CS 26 II	CS 223C II*	CS 225C II	CS 260 II
Frequency Range (±3dB)	120Hz – 20kHz	52Hz – 25kHz	100Hz – 20kHz	80Hz – 25kHz	46Hz – 25kHz
Recommended Amplifier	10 – 150 watts	10 – 150 watts	15 – 150 watts	15 – 175 watts	15 – 250 watts
Sensitivity	89dB [SPL/2.8V at 1m]	89dB [SPL/2.8V at 1m]	89dB [SPL/2.8V at 1m]	89dB [SPL/2.8V at 1m]	89dB [SPL/2.8V at 1m]
Nominal Impedance	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms
Crossover Frequency	3,200Hz	3,000Hz	3,000Hz	2,800Hz	2,800Hz
Woofers	3½" (89mm) DCD Graphite injected polymer woofer	6½" (165mm) DCD Graphite injected polymer woofer	Dual 3½" (89mm) DCD Graphite injected polymer woofer	Dual 5¼" (133mm) DCD Graphite injected polymer woofer	Dual 6½" (165mm) DCD Graphite injected polymer woofer
Passive Radiators	—	—	—	—	—
High-Frequency Driver	1" (25mm) Kortec® Soft Dome	1" (25mm) Kortec Soft Dome	1" (25mm) Kortec Soft Dome	1" (25mm) Kortec Soft Dome	1" (25mm) Kortec Soft Dome
Dimensions (H x W x D)	7 ¹¹ / ₁₆ x 4 ¹¹ / ₁₆ x 5 ⁵ / ₁₆ " (194 x 118 x 135mm)	12 ¹ / ₄ x 9 ³ / ₄ " x 7 ¹¹ / ₁₆ " (310 x 246 x 194mm)	5 x 11 ⁵ / ₈ x 5 ¹ / ₂ " (127 x 294 x 140mm)	6 ⁵ / ₈ x 16 ⁵ / ₁₆ x 8 ⁵ / ₁₆ " (167 x 414 x 210mm)	38 ¹ / ₄ x 7 ¹¹ / ₁₆ x 12 ³ / ₄ " (972 x 194 x 322mm)
Weight:	3 lbs (1.45Kg)	10 lbs (4.45Kg)	7 lbs (3Kg)	13 lbs (6Kg)	27 lbs (12.3Kg)

* Only available in CS 2300 II System

Specifications	CS Sub10 II
Frequency Range	35 – 150 Hz
Amplifier Power	100 watts RMS; BassTrac® circuitry eliminates distortion
Bass Driver	10" (254mm) DCD
Dimensions (H x W x D)	16 x 15 x 15" (406 x 381 x 381mm)
Weight:	26 lbs (12kg)

Boston Acoustics continually strives to update and improve its products.
The specifications and construction details are subject to change without notice.



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SW



THE SOUNDWARE SERIES
MINIMUM SIZE. MAXIMUM SOUND.

THE BOSTON INTELLIGENCE: **INNOVATION & EXPERIENCE.**

Whenever experts describe what makes Boston Acoustics stand out as a manufacturer, it will be about the power to create excellent sound processing in the smallest size.

This is a virtue we have followed and groomed ever since the world first heard from us, back in 1979. And again, we set out to prove our advanced product building intelligence.

Today we are proud to present to you the latest development of our renown SoundWare collection, embodying the art of superior sound processing in a minimized size.

We hope you enjoy it as much as we do.

The Engineers from Boston Acoustics.





LET YOUR WALLS SOUND: THE SOUNDWARE COLLECTION.

With the SoundWare collection you benefit from small sizes delivering big sound, with maximal flexibility:

- Easy fit-everywhere installation thanks to special cubicle product design
- Table top or on the shelf
- Different colours to choose
- Mounted on a flat wall or directly in the corner
- For any type of use: from stereo to multichannel, main speaker or surround speaker
- Three different sizes available
XS (extra small), S (small) and R (regular)

Small size, easy mounting and the colour variations are the best requirements to let the whole system disappear in your interior.

That is, if you want it to.





SW XS 5.1 SE



SOUNDWARE XS 5.1 SE

THE WINNER BRINGS IT ALL.

Boston's award winning system, reloaded:

the XS 5.1 Special Edition comes in a classy high gloss design. But don't get fooled by its neat appearance: the 5 satellites and the powerful subwoofer may well let your walls shake, if you want them to. While the XS 5.1 special edition comes in a new look, the superior sound engineering still sets benchmarks for an entire industry.

A special high gloss edition of Boston's award-winning SoundWare XS 5.1 system

- Five ultra-compact SoundWare XS satellites with attractive high gloss finish
- Satellites now have rear panel wire grooves for easier hook-up
- Articulating wall bracket now features a stylish cover; corner bracket also included
- 8" vented subwoofer with 100-watt (250-watt peak) amplifier
- BassTrac® circuitry for deep, powerful bass without distortion
- Satellites feature 1/2" dome tweeter and 2-1/2" mid-bass driver
- Satellite sits or mounts at any angle
- MagnaGuard magnetic shielding
- Available in high gloss black and high gloss white

Step up features XS SE 5.1 (to 2.1)

- Compact Surround system with 5 identical XS satellites
- High gloss black or white finishing
- Subwoofer with line level input, crossover and volume adjustment
- Newly designed wall bracket cover and wiring system for satellites



Satellites available separately.



SW S5.1



SOUNDWARE S 5.1

THE CROWN OF THE SOUNDWARE CREATION.

Massive minimalism:

even our new, most powerful SoundWare system just requires a little bit more space for the slightly bigger, but surely more powerful satellites. But it sure requires more patient neighbours. Based on the award winning system XS 5.1, this step-up comes with 10" vented subwoofer with 200-watts amp (300-watts peak).

Together with the formation of 5 satellites bearing 3/4" dome tweeter and 3-1/2" mid-bass drivers, the S 5.1 marks a high end on the performance output of this category.

And thanks to its sleek high gloss finish, this beast comes disguised as a real beauty.



Satellites available separately.

- Five compact SoundWare S satellites with attractive high gloss finish
- Satellites have rear panel wire grooves for easier hook-up
- Articulating wall bracket features a stylish cover; corner bracket also included
- 10" vented subwoofer with 200-watt (300-watt peak) amp
- BassTrac® circuitry for deep, powerful bass without distortion
- Satellites feature 3/4" dome tweeter and 3-1/2" mid-bass driver
- Satellite sits or mounts at any angle
- MagnaGuard magnetic shielding
- Available in high gloss black and high gloss white

Step up features for S 5.1 (vs XS 5.1 SE)

- Slightly larger SoundWare S satellites
- Satellites feature bigger size drivers: 3/4" dome tweeter and 3-1/2" mid-bass driver
- Extended Frequency response satellite for more joyful audio reproduction: 132 Hz - 20 kHz
- Extended bass reproduction by 10" vented subwoofer with 200-watt (300-watt peak) amp
- Satellite dimensions (H x W x D) 138 x 138 x 143 mm



SW R Satellites



THE REGULAR SATELLITES OUR ANSWER TO FLEXIBILITY.

For a tremendous sound even in bigger rooms, we have given our R (regular) satellites some extra cabinet volume.

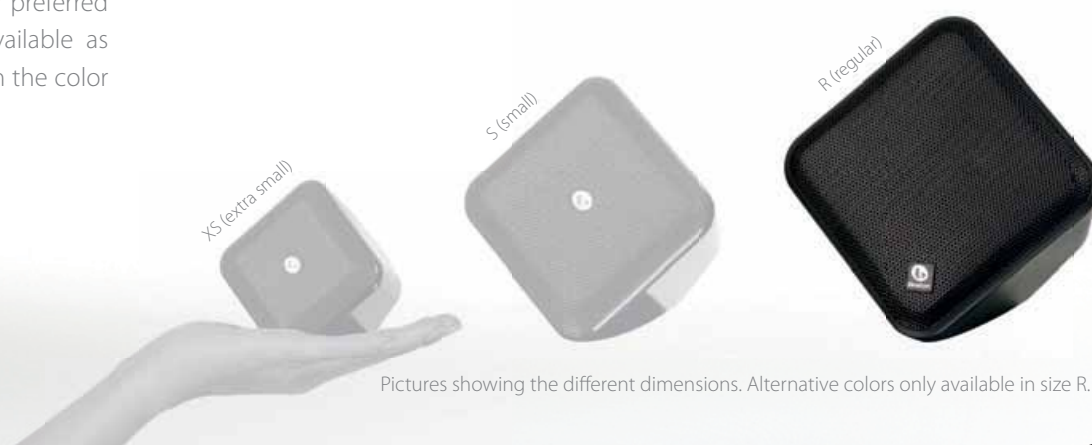
And in order to face any type of weather, it has been developed with weather-resistant materials so you can either mount them indoors or outdoors, in any angle and at any surface.

All Boston Acoustics satellites come with mounting brackets with flush and corner mounting hardware so you can position them in any possible direction, making your walls sound.

And if black or white is not your preferred color, additional colours are available as well. You can even paint them in the color you want.

Step Up Features

- Regular SoundWare satellite
- 4-1/2 mid-bass driver
- Dimensions (H x W x D) 157 x 157 x 167mm
- For indoor and outdoor use
- Color variations: black, white, silver, espresso



Pictures showing the different dimensions. Alternative colors only available in size R.

SPECIFICATIONS



SoundWare XS 2.1	Satellite	Subwoofer
Freq. Response	150 Hz - 20 kHz	50 Hz - 150 Hz
Recommended Amp.	10 - 100 watts	
Impedance	8 ohms	
Sensitivity	85 dB	
Crossover Freq.	5 kHz	60 Hz - 180 Hz 24 dB / octave lowpass
Woofer	2-1/2" (64 mm)	8" (203 mm)
Tweeter	1/2" (13 mm)	
Dimensions (H x W x D mm)	94 x 87 x 113 mm	310 x 284 x 377 mm
Weight (kg)	0.5 kg	9 kg

SoundWare S 5.1	Satellite	Subwoofer
Freq. Response	132 Hz - 20 kHz	32 Hz - 150 Hz
Recommended Amp.	10 - 120 watts	
Impedance	8 ohms	
Sensitivity	87 dB	
Crossover Freq.	4.2 kHz	60 Hz - 180 Hz 24 dB / octave lowpass
Amplifier Output		200-watts RMS (300-watts Peak)
Woofer	3-1/2" (89 mm)	10" (254 mm)
Tweeter	3/4" (19 mm)	
Dimensions (H x W x D mm)	138 x 138 x 143 mm	339 x 315 x 435 mm
Weight (kg)	0.5 kg	9 kg

SoundWare XS 5.1 SE	Satellite	Subwoofer
Freq. Response	150 Hz - 20 kHz	40 Hz - 150 Hz
Recommended Amp.	10 - 100 watts	
Impedance	8 ohms	
Sensitivity	85 dB	
Crossover Freq.	5 kHz	60 Hz - 180 Hz 24 dB / octave lowpass
Woofer	2-1/2" (64 mm)	8" (203 mm)
Tweeter	1/2" (13 mm)	
Dimensions (H x W x D mm)	94 x 87 x 113 mm	310 x 284 x 377 mm
Weight (kg)	0.5 kg	9 kg

SoundWare R (regular)	Satellite
Freq. Response	90 Hz - 20 kHz
Recommended Amp.	15 - 100 watts
Impedance	8 ohms
Sensitivity	87 dB
Crossover Freq.	3.5 kHz
Woofer	4-1/2" (114 mm)
Tweeter	3/4" (20 mm)
Dimensions (H x W x D mm)	157 x 157 x 167 mm
Weight (kg)	2.22 kg

www.bostona.eu

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TVEE 10 SOUNDBAR

ALL-IN-ONE SOUNDBAR WITH POWERFUL BASS



Hear everything you watch ... better!

The TVee® 10 Soundbar is a digital virtual surround sound TV enhancement product that dramatically improves the audio performance of virtually any TV. It brings powerful, quality, and dynamic audio to TV, movies, games, and music



Powerful audio performance
for any TV



Easy one wire hookup



Soundbar learns your existing
remote control



Dolby Digital and Boston's
Digitally Optimized Virtual
Surround



Dedicated music and movie
modes

LIVE TO LISTEN.

TVEE 10 SOUNDBAR

ALL-IN-ONE SOUNDBAR

WITH POWERFUL BASS

Powerful Audio Performance for any TV

The TVee 10 soundbar envelops you in rich, room-filling sound. TVee 10 is a simple, plug and play solution that dramatically improves the audio performance of virtually any TV. It brings powerful, quality, and dynamic audio to TV, movies, games, and music. Connect this system directly to your TV for a fully engaging sound experience.

Digitally Optimized Virtual Surround Sound

Boston's Digitally Optimized Virtual Surround (DOVS) recreates the cinema surround experience using sophisticated

digital processing. The result? Absolutely amazing sound effects from a single soundbar. Whether you are watching TV or a movie, playing a game, or listening to music the TVee 10 provides a fully immersive sound experience.

Use that remote you already own!

TVee learns your television's remote control commands, so you don't have to add yet another remote to your coffee table. Since the same television (or cable box/satellite box) remote control can control your TVee soundbar, operating the system is as easy as watching TV.



Touch sensitive controls

Specifications

Frequency Range:	70Hz – 20kHz
System Speakers:	Dual 2" x 5" HHRT Drivers
Digital Inputs:	1 rear-panel Optical TOSLINK
Analog Inputs:	2 rear-panel 1/8" Mini Stereo jacks
Dimensions (H x W x D):	83 x 800 x 73.5mm
Weight:	2.1 kg

EAN BATVEE10B-EU 0690283480431



TVEE 26 SOUNDBAR WITH WIRELESS SUBWOOFER **HOME THEATER SIMPLIFIED**



Hear everything you watch ... better!

The TVee® 26 Soundbar with Wireless Subwoofer is a digital virtual surround sound TV enhancement product that dramatically improves the audio performance of virtually any TV. With a total system power of 150 watts (RMS), it brings powerful, quality, and dynamic audio to TV, movies, games, and music.



Powerful audio performance
for any TV



Easy one wire hookup &
wireless subwoofer



Soundbar learns your existing
remote control



Dolby Digital and Boston's
Digitally Optimized Virtual
Surround



Dedicated music and movie
modes

LIVE TO LISTEN.

TVEE 26 SOUNDBAR WITH WIRELESS SUBWOOFER HOME THEATER SIMPLIFIED

Powerful Audio Performance for any TV

The TVee 26 soundbar and wireless subwoofer system envelops you in rich, room-filling sound. TVee 26 is a simple, plug and play solution that dramatically improves the audio performance of virtually any TV. With a total system power of 150 watts (RMS), it brings powerful, quality, and dynamic audio to TV, movies, games, and music. Connect this system directly to your TV for a fully engaging sound experience.

Digitally Optimized Virtual Surround Sound

Boston's Digitally Optimized Virtual Surround (DOVS) recreates the cinema

surround experience using sophisticated digital processing. The result? Absolutely amazing sound effects from a single soundbar. Whether you are watching TV or a movie, playing a game, or listening to music the TVee 26 provides a fully immersive sound experience.

Use that remote you already own!

TVee learns your television's remote control commands, so you don't have to add yet another remote to your coffee table. Since the same television (or cable box/satellite box) remote control can control your TVee soundbar, operating the system is as easy as watching TV.



Wireless Subwoofer

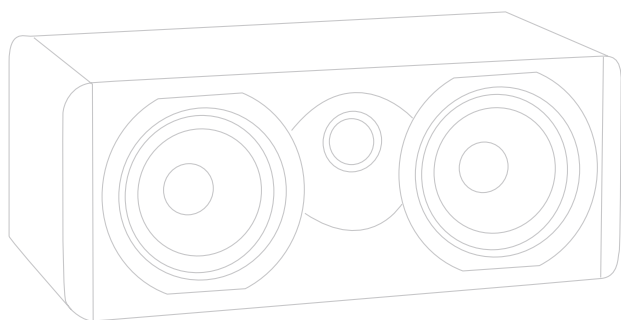
Specifications

Frequency Range:	40Hz – 20kHz
System Speakers:	Dual 2" x 5" HHRT Drivers
Wireless Subwoofer:	6 1/2" Woofer
Digital Inputs:	1 rear-panel Optical TOSLINK
Analog Inputs:	1 rear-panel RCA, 1 rear-panel 1/8" Mini Stereo
Dimensions (H x W x D):	Soundbar 83 x 800 x 73.5mm Subwoofer 238 x 266 x 279.4mm
Weight:	Soundbar 2.1kg Subwoofer 3kg

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