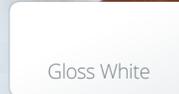


“ I’ve heard many, many speakers in this price range recently, but the Prestige 85F is more than a competitor, it leads. ”

Piero Gabucci,
Secrets of Home Theater and High Fidelity





PRESTIGE™

RESPECT FOR THE ORIGINAL SOURCE



Prestige 95F

Prestige 85F

Prestige 75F



Prestige 55C



Prestige 45C



Prestige 15B



Prestige 25S



Prestige 1000SW



Prestige 2000SW

“

If you choose the Prestige 15Bs to be the cornerstones of a two-channel system, you'll be getting a pair of speakers that will minimize their footprints while maximizing their sonic presence in all but the largest rooms.

”

Jeff Stockton,
SoundStage! Hi-Fi



PARADIGM PRESTIGE™ SERIES

PREPARE TO BE IMPRESSED AND ASTONISHED.

When was the last time you heard music performed live? Whether it's in a spacious concert hall, an airy amphitheater or an intimate club, live music is the *ne plus ultra* entertainment experience. Artists on a tightrope, no net, playing full out; using their whole being to generate emotion and excitement. Audiences up on their feet, dancing; or riveted in place by virtuosity. Music is a living thing, born in the studio and on stage—growing, expanding, taking over the world. And like the most effective live performances, Prestige achieves its goal with simplicity, technology and the application of a talented human touch.

Whether you seek a more lifelike realization of your music sources, or you want a truly earthshaking home theater experience, the Prestige Series offers you the best seat in the house (the one in your own living room)!



*Also available
in gloss white.*



PRESTIGE 25S SURROUND/STEREO SPEAKER

Prestige continues the re-invention of premium speaker design and engineering with the *patent-pending* 25S Surround/Stereo Speaker. Not your every-day surround speaker, Prestige 25S delivers an exemplary musical experience - whether from a single speaker playing stereo sound, or creating the ultimate 7.1 Home Theatre system.

SURROUND SPEAKERS

Use one, two, three or four to create any number of rear or side installations.

HOME THEATRE SYSTEM

Setup one speaker as a L/R stereo pair and one in the rear as a left/right surround

2-CHANNEL SYSTEM

A single 25S can provide 2-channel stereo listening experience. midrange driver with SHOCK-MOUNT™ Isolation Mounting System.



“

The Paradigm Prestige 1000SW performs brilliantly, especially given its smaller stature, is beautiful to look at and comes with their Perfect Bass Kit.

”

Stephen Hornbrook,
Reference Home Theater



LOUDER. LOWER FREQUENCY. LESS DISTORTION.

IT ALL ADDS UP TO GUT-WRENCHING POWER.

You know Paradigm builds the most powerful subwoofers and the Prestige 1000SW and 2000SW are no exceptions. Designed, engineered and hand-built in our Canadian facility, Prestige subwoofers feature a clean design with front mounted controls including Tone Generator to instantly locate room rattle buzz, PBK on/off and much more.

2000SW

- 3,400W Dynamic Peak; 2,000W RMS
- 15" X-PAL™ Pure-Aluminum Cone Woofer with Patented Active Ridge Technology (ART™) Surround

1000SW

- 1,700W Dynamic Peak; 1,000W RMS
- 12" X-PAL™ Pure-Aluminum Cone Woofer with Patented Active Ridge Technology (ART™) Surround



Efficient Ultra-Class-D™ Amplifier: More than 90% efficient, Prestige subwoofers are designed to completely control the bass driver for up to 2,000 Watts of sustained power.



Ultra-Low Noise Transformer: Unlike cumbersome and heavy transformers used in line frequency power supplies, Prestige 2000SW uses noise reducing networks and an advanced control circuit resulting in high current and ultra quiet operation.



Extruded-Aluminum Center Heatsinks: Provide internal forced-air cooling to force heat away and increase power handling while reducing distortion.



Stainless Steel Feet or Carpet Spikes (sold sep.)



Front Mounted Controls for Convenience

TECHNOLOGY

For over 35 years, Paradigm has set the precedent for innovation and technology in loudspeaker manufacturing. Paradigm's Prestige Series builds on this history by combining new technologies with smart engineering that provides astonishing performance at an incredible value—all completely crafted in our Canadian facility.

TWEETER DESIGN & ENGINEERING

Prestige tweeters combine the best features of the Paradigm Pure-Aluminum (X-PAL™) tweeter dome with the enhanced high frequency performance of a well-designed phase plug. Highs are clear and accurate, for pinpoint imaging, while a rear-mounted design hides front baffle hardware, presenting a visually unobtrusive aesthetic.



X-PAL™ tweeter with Paradigm's patented Perforated Phase Aligning (PPA™) (*US Patent 10,003,896*) goes beyond traditional phase plug designs by blocking more sound-degrading, out-of-phase frequencies all the while protecting the delicate Beryllium drivers.

Rear-mounted tweeter and midrange/tweeter module design removes obtrusive hardware from the front speaker baffle for a flawless new look, enhanced by low-diffraction brushed anodized aluminum trim rings.

Finite Element Analysis (FEA) optimized pole piece concentrates the magnet's power for maximum efficiency and lightning fast response while lowering the tweeter's resonance frequency for clean, accurate sound.



Our tweeter designs are cooled by the original ultra-stable Ferrofluid, made exclusively by Ferrotec. Ferrofluid is a colloidal suspension of magnetic nano particles in a liquid carrier with low volatility and high thermal stability.

DRIVER DESIGN & ENGINEERING

Maintaining control over your design and manufacturing process is the only way to ensure perfection. For the ultimate in control, Paradigm builds its drivers in-house. Only by handcrafting each driver ourselves can we guarantee the consistency of our precision engineering, going beyond the industry standard to deliver superior high performance in each and every Prestige loudspeaker we build.



Paradigm's patented **Active Ridge Technology (ART™)** surrounds are made in-house and overmolded directly onto each woofer cone. This design achieves greater excursion, for a 3dB gain in output and 50% reduction in distortion. Crafted from injection-molded thermoplastic elastomer, ART surrounds are more durable and more reliable than conventional surrounds, ensuring a lifetime of superior sound. (*US Patents D654,479 and 8,340,340*).



X-PAL™ woofer and midrange brushed pure-aluminum cones combine lightweight stiffness with high consistency for a greater degree of accuracy and smooth, uncolored frequency response. Matching concave dust caps ensuring more uniform dynamic response and a cleaner, modern aesthetic.



Lightweight, extremely durable high-excursion Nomex spider design delivers a longer life of flexibility and performance. Nomex is 10-times stronger than industry-standard cotton-based spider material.



Super-strong die-cast baskets feature integrated heat sinks for higher power handling, better bass and dynamics with less power compression.



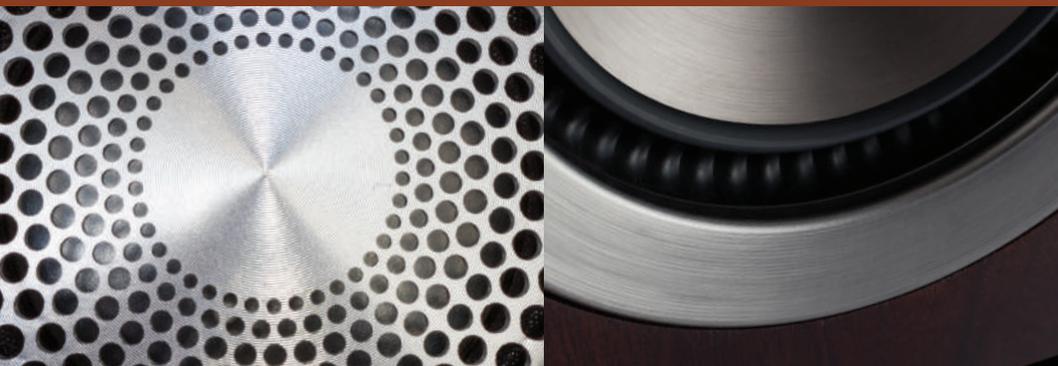
Mid-woofers and woofers feature long-excursion, high-power 1.5-inch voice coil motors with Kapton formers, high-temp wire (tolerances to 600°F!) and more durable Nomex collars.



The reference-level Prestige crossover design includes high voltage film and bi-polar capacitors, heavy gauge inductors and superior ceramic stand-off resistors for consistent performance at any playback level and provide seamless blending for a more realistic performance.



SHOCK-MOUNT™ Isolation Mounting System - a butyl-rubber driver fastening system in which critically placed isolation inserts and gaskets decouple drivers from the speaker's enclosure, resulting in unparalleled reduction of driver/enclosure interactions and their associated performance robbing resonances and vibrations.



PRESTIGE IS PARADIGM—REFINED

With an unobstructed look: clean, sharp lines, with close attention paid to the smallest details, these loudspeakers don't rely on gimmicks.

PRESTIGE IS SMART ENGINEERING

Harnessing cutting-edge technologies, such as our patented Perforated Phase-Aligning (PPA™) Tweeter Lens that protects the delicate X-PAL™ tweeter dome and acts as the Phase Plug, blocking out-of-phase frequencies for smoother, extended high frequencies with incredible detail and higher output. Also, our patented Active Ridge Technology (ART™) surrounds, made in-house and overmolded directly onto each cone, achieve greater excursion compared to drivers with standard surrounds.

PRESTIGE IS AN AUTHENTIC, HANDCRAFTED PIECE OF ART

Designed, engineered, and fully *Crafted in Canada*, by people who love great audio (just like you). From the precise workmanship of the non-resonant cabinets to their beautiful premium-grade finishes, Prestige is truly hand-built for performance.



CRAFTSMANSHIP

Prestige cabinets are designed, engineered, and *Crafted in Canada* specifically to enhance audio performance and complement your listening space. Constructed of heavy duty, non-resonant ¾-inch MDF with optimally placed interior bracing and an enhanced 1-inch MDF baffle design, each Prestige cabinet features sharp lines, clean aesthetics and industry-leading premium-grade finishes.

The innovative rear-mounted tweeter and driver housing completely hides front baffle hardware. Drivers are shock mounted to a reinforced 1-inch MDF baffle, which reinforces rigidity and cabinet strength while eliminating unwanted cabinet resonances that interfere with the sound. The low profile, acoustically transparent grille attaches magnetically for a stylishly stealthy front presentation.

Floorstanding models benefit from a rigid polished stainless steel and aluminum base that isolates and defeats performance-altering vibrations. The bases feature reversible foot options for hard and soft flooring.

Prestige cabinets are offered in a variety of beautiful premium-grade finishes: Walnut and Black Walnut have a smooth satin finish with distinctive wood figuring. Midnight Cherry, Piano Black and Gloss White feature a luxurious hand-rubbed, high-gloss finish.

| | Prestige 95F | Prestige 85F | Prestige 75F | Prestige 55C | Prestige 45C |
|--|---|---|---|---|---|
| Design | 4-driver, 2-1/2 way floorstanding | 4-driver, 2-1/2 way floorstanding | 4-driver, 2-1/2 way floorstanding | 6-driver, 3 way center channel | 4-driver, 3 way center channel |
| Crossover | 2nd order electro-acoustic at 2.0kHz (tweeter/mid); 2nd order @ 400Hz (mid/bass) | 2nd order electro-acoustic at 2.0kHz (tweeter/mid); 2nd order @ 500Hz (mid/bass) | 2nd order electro-acoustic at 2.0kHz (tweeter/mid); 2nd order @ 500Hz (mid/bass) | 2nd order electro-acoustic at 2.6 kHz (tweeter/mid), 2nd order @ 750 Hz | 2nd order electro-acoustic at 2.8 kHz (tweeter/mid), 2nd order @ 700 Hz |
| High Frequency Driver | 1" (25mm) |
| Midrange Driver | n/a | n/a | n/a | 3.5" (89mm) | 3.5" (89mm) |
| Bass / Midrange | 8" (203mm) | 6.5" (165mm) | 5.5" (140mm) | n/a | n/a |
| Bass Driver | Two 8" (203mm) | Two 6.5" (165mm) | Two 5.5" (140mm) | Four 5.5" (140mm) | Two 5.5" (140mm) |
| X-Pal™ Driver | • | • | • | • | • |
| Ferro-fluid damped / cooled | • | • | • | • | • |
| Active Ridge Technology (ART™) | • | • | • | • | • |
| IMS Shock-Mount™ | • | • | • | • | • |
| Perforated Phase-Aligning Tweeter Lens (PPA™) | • | • | • | • | • |
| Finite Element Analysis (FEA) Pole Piece Assembly | • | • | • | • | • |
| Low Freq. Extension* | 24 Hz | 29 Hz | 34 Hz | 37 Hz | 50 Hz |
| Freq. Response (On-Axis) | +/- 2dB from 37Hz - 20kHz | +/- 2dB from 40Hz - 20kHz | +/- 2dB from 44Hz - 20kHz | +/- 2dB from 55Hz - 20kHz | +/- 2dB from 75Hz - 20kHz |
| Freq. Response (30 Degrees Off-Axis) | +/- 2dB from 37Hz - 17kHz | +/- 2dB from 40Hz - 17kHz | +/- 2dB from 44Hz - 17kHz | +/- 2dB from 55Hz - 17kHz | +/- 2dB from 75Hz - 17kHz |
| Sensitivity - Room | 94 dB | 93 dB | 92 dB | 94 dB | 93 dB |
| Sensitivity - Anechoic | 91 dB | 90 dB | 89 dB | 91 dB | 90 dB |
| Suitable Amp Power Range | 15-450W | 15-350W | 15-220W | 15-260W | 15-220W |
| Maximum Input Power† | 240 Watts | 200 Watts | 170 Watts | 190 Watts | 150 Watts |
| Impedance | Compatible with 8 ohms |
| Overall Dimensions** (h x w x d)‡ | 44-3/4" x 13-1/4" x 17-1/8" (113.8cm x 33.8cm x 43.5cm) | 41" x 12-1/8" x 14-3/4" (104.3cm x 30.8cm x 37.6cm) | 37-3/8" x 11" x 12" (94.9cm x 27.9cm x 30.6cm) | 7-3/4" x 32" x 13-1/8" (19.7cm x 81.3cm x 33.3cm) | 7-3/4" x 18-3/8" x 12-1/8" (19.7cm x 46.7cm x 30.7cm) |
| Weight (unpacked) | 68lb (31kg) each | 57lb (26kg) each | 47lb (21.3kg) each | 49lb (22.2kg) each | 32lb (14.5kg) each |
| Available Finishes | <i>Gloss:</i> Piano Black, Gloss White & Midnight Cherry <i>Satin:</i> Walnut & Black Walnut | <i>Gloss:</i> Piano Black, Gloss White & Midnight Cherry <i>Satin:</i> Walnut & Black Walnut | <i>Gloss:</i> Piano Black, Gloss White & Midnight Cherry <i>Satin:</i> Walnut & Black Walnut | <i>Gloss:</i> Piano Black, Gloss White & Midnight Cherry <i>Satin:</i> Walnut & Black Walnut | <i>Gloss:</i> Piano Black, Gloss White & Midnight Cherry <i>Satin:</i> Walnut & Black Walnut |

* DIN 45 500. Indicates -3 dB in a typical listening room. † With typical program source provided the amplifier clips no more than 10% of the time.

** Includes grille and terminal posts for all models. Includes plinth with rubber feet for 95F, 85F and 75F. Includes isolation pads for all other models.

| Prestige 25s | Prestige 15B |
|--|---|
| 5-driver, 3 way surround channel | 2-driver, 2 way bookshelf / stand mounted |
| 2nd order electro-acoustic at 2.0 kHz (tweeter), 2nd order @ 600Hz (bass) | 2nd order electro-acoustic at 2.0kHz |
| Two 1" (25mm) | 1" (25mm) |
| Two 3.5" (89mm) | n/a |
| n/a | 5.5" (140mm) |
| 6.5" (165mm) | n/a |
| • | • |
| • | • |
| • | • |
| • | • |
| • | • |
| • | • |
| • | • |
| 65 Hz | 42 Hz |
| +/- 2dB from 125Hz - 20kHz | +/- 2dB from 57Hz - 20kHz |
| +/- 2dB from 125Hz - 17kHz | +/- 2dB from 57Hz - 17kHz |
| 91 dB | 90 dB |
| 88 dB | 87 dB |
| 15-180W | 15-150W |
| 130 Watts | 90 Watts |
| Compatible with 8 ohms | Compatible with 8 ohms |
| 8-7/8" x 16-3/8" x 7" (22.5cm x 41.7cm x 17.9cm) | 12-3/8" x 7" x 10-7/8" (31.5cm x 17.8cm x 27.5cm) |
| 18lb (8kg) each | 16lb (7.3kg) each |
| Black | Gloss: Piano Black. Gloss White & Midnight Cherry Satin: Walnut & Black Walnut |

| | Prestige 1000sw | Prestige 2000sw |
|--|--|--|
| Design | Single high excursion driver, sealed enclosure, built-in Ultra-Class D™ power amplifier, USB port, on board sweep, and PBK equipped. | Single high excursion driver, sealed enclosure, built-in Ultra-Class D™ power amplifier, USB port, on board sweep, and PBK equipped. |
| Amplifier | 1,700 Watts Peak; 1,000 Watts RMS | 3,400 Watts Peak; 2,000 Watts RMS |
| Amplifier Features | Auto-On / Off, Trigger On / Off, soft clipping, electrical shorting protection, thermal protection | Auto-On / Off, Trigger On / Off, soft clipping, electrical shorting protection, thermal protection |
| Low Pass Filter Frequency | Variable 35Hz – 150Hz; Bypass option | Variable 35Hz – 150Hz; Bypass option |
| Low Frequency Driver | 12" (30.5cm) X-PAL™ driver, overmolded Active Ridge Technology (ART™) surround, 3" high-temp voice coil | 15" (38.1cm) X-PAL™ driver, overmolded Active Ridge Technology (ART™) surround, 3" high-temp voice coil |
| Low Freq. Extension * | 16Hz DIN | 12Hz DIN |
| Sub/Sat Phase Alignment | Variable 0°-180° | Variable 0°-180° |
| Sensitivity | 100mV mono (max. volume) | 100mV mono (max. volume) |
| Inputs | RCA (S/E) Left and Right or Sub-Out / LFE or Balanced XLR, From Sub-Out / LFE-Out of preamp, processor or other line level source. | RCA (S/E) Left and Right or Sub-Out / LFE or Balanced XLR, From Sub-Out / LFE-Out of preamp, processor or other line level source. |
| Impedance | RCA: 10k ohms; XLR: 20k ohms | RCA: 10k ohms; XLR: 20k ohms |
| Room Correction | Perfect Bass Kit (PBK™) Included | Perfect Bass Kit (PBK™) Included |
| Overall Dimensions (h x w x d) ** | 18-1/4" x 18-1/4" x 16-3/4" 46.3cm x 46.3cm x 42.5cm | 22-1/8" x 21-3/4" x 20-1/4" (56.2cm x 55.2cm x 51.5cm) |
| Weight (unpacked) | 91 lb (41.3 kg) each | 121 lb (54.9 kg) each |
| Finishes | Gloss: Piano Black. Gloss White & Midnight Cherry Satin: Walnut & Black Walnut | Gloss: Piano Black. Gloss White & Midnight Cherry Satin: Walnut & Black Walnut |

* DIN 45 500. Indicates -3 dB in a typical listening room. ** Includes grille and feet with rubber pads.

