marantz

Consolette

Premium Speaker Dock

because music matters



— The secret of real audio enjoyment is not to hear music, but to listen to it. Listen to it like the artist intended it. Nothing added. Nothing taken away. Just pure music reflection. To achieve this kind of music entertainment is the Marantz passion, and even more than that: it is the Marantz philosophy of perfection. This perfection and the devotion to music are the secrets of the excellence of all Marantz products. That is what you can hear, that is what you can see. And as a hearable and touchable homage to music the Consolette is designated for everyone who appreciates pure sound, perfect design and a fine music experience. A device that Marantz is proud of to say:

You can't get any closer to music



A new benchmark

— **Marantz is striving,** just from the very beginning of the company's rich history, to reproduce every piece of music as precisely as possible. Now, after years of accurate market research, with brand new technologies and gained experience, it is possible to connect the Marantz philosophy of perfection to digital music. Finally the time is right to bring HiFi-Entertainment to the docking station segment.

With the Consolette, Marantz has made it again one step further. As the first Marantz speaker dock for audiophiles, the Consolette is not just another dock for the market, but a benchmark for the music industry. A device with a pure soul and an even purer sound.

The Consolette is the first speaker dock in the Marantz product range. With its retro elements it is like a reunion of the last 60 years, combined with latest audio-technologies.

Therefore it was clear for Marantz to name it after the very first product Saul B. Marantz, the founder of the company, ever constructed: the Audio Consolette. It took him 4 years to design and construct this device — a device that could bring his idea of perfect music to life. After presenting it in 1953 it was a milestone in music history and even more. It was the beginning of a new era of music enjoyment and the birth of the Marantz company.

And now, 60 years later, but still with the same philosophy and the same will of improving every tone to the maximum, Marantz is entering a new era: the portable and network audio era of the Consolette.

1953







The beauty of sound

— Design The Consolette with its pure design, retro styled elements and the high-end execution is a real beauty. What catches the eye first is the unique 3-dimensional design, which makes it looking nice from every angle. Finest high quality materials are a treat for the eyes and make the Consolette a device to be proud of to show. It's pure presence makes the Consolette to the center of every room.

The clean and symmetric front panel is made out of a single piece of anodized aluminum for a real luxury touch. But the metal also offers

ultimate rigidity and eliminates vibrations that could harm the sensitive audio signals. Further details like solid knobs make the Consolette a real quality fabric. A special execution highlight is the walnut wooden covered side and back.

The Consolette is design and function in perfect harmony. And therefore Marantz decided to pick up the most important inventions of the last 60 years in the Consolette's functional design. Like the Gyro Touch Wheel: Formerly used to tune the stations of the first FM tuners, the multipurpose wheel now lets you tune thousands of

free internet radio stations across the globe but also allows you to scroll through the set up menu, to skip forward and backward and to control the volume. The round and elegant OLED Display is also taken over by former devices, just like the 3-feet-construction, that offers the best stability and limits vibrations to the ground the dock is standing on. With its perfect harmonizing combination of past and future the Marantz dock is a real collector's item — a pure piece of design with a glorious past and a great future.



— Sound The Consolette is not just a pleasure for the eyes but also for the ears! And one of the impressing parts is that one comes with the other. The 3-dimensional V-shaped design for example, gives a very distinguished look at one hand. On the other hand it is this form that allows to create a perfect stereo image by holding extraordinary BMR's, specially developed for the Consolette. One of the Balanced Mode Radiators (BMR) characteristics is their high efficiency and musical capabilities, like the 180° sound dispersion. Because of this the Marantz Consolette is able to create a very

wide stereo image with an accurate localization of each instrument or performer. Another benefit of the BMR's: There is no sweat spot anymore. That means, while listening to the Consolette, the user can walk in front of the dock and the sound effect remains the same. This is really exceptional and unique in the dock segment: No more sound changing by moving around.

Furthermore a deep and full bass is guaranteed by two large 110 mm woofers in separated chambers. The bass effects can further be adjusted in the setup menu, depending on which location you put in the house: free standing, near a wall or in a corner. Also typical for every Marantz device and the reason for the true, nice and warm acoustics: The Consolette was voiced by Ken Ishiwata, the master of the extraordinary Marantz sound. Nobody else knows better how to balance the bass, the mids, the heights and to create an exceptional stereo image. All in one the Consolette is a dream come true for passionate music listeners.

Skills of perfection

— Balanced Mode Radiator (BMR)

The custom designed BMR's offer a wide uniform dispersion and an improved crossover performance. The wide and stable stereo image has a clear and fixed position for each instrument and vocalist.

— Dual High-Perfomance Bass Drivers

Two 110 mm bass drivers deliver a fast and deep bass for an engaging Hi-Fi sound. Cooperating with preset EQ curves for different locations in the house, an individually adjustable bass performance is guaranteed. Altogether the combination of shape, materials and technique allows a full and warm bass reproduction.

— Full Digital Signal Processing and Amplification

Pure digital PCM signal processing with low distortion ensures an accurate music reproduction. For top ample power, speed and precision in delivering music emotion as intended by the artist — the typical outstanding Marantz sound reflection.

— Wireless Music Streaming

From any portable (smart) device that runs on iOS or Android — only thing to do: installing the free App and connecting the device to the wireless home network. Streaming is also possible from any PC, Mac® or NAS (Network Attached Storage).

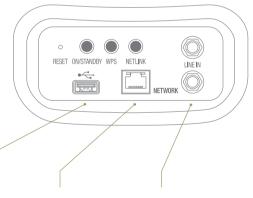
- Internet Radio

Built-in internet radio offer a multitude of free internet radio stations via the Apps. Six stations can even be stored directly on the device. This way the favorite choice is always available, even when the smart phone is not around.

- NetLink

The easiest way to integrated the Consolette in your wireless home network. It automatically connects the Consolette through the portable iOS device and makes music accessible from any room across the home of office environment.





USB input / Allows to connect a memory- or hard-drive to play the stored music.

A smart phone can play back music and charge at the same time while connected.

Ethernet Port & built-in Wi-Fi /

The easy way of connecting to the home network by wire or even wirelessly.

Gold-plated analogue line input /

This LINE imput enables to connect any other device with an analogue output: like a mobile device as a phone, MP3 Player, TV, Set Top Box, PC or laptop.







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Features	
Dock for iPod / iPhone / iPad	0/0/0
AirPlay wireless music streaming	
Wireless Music Streaming from Android	
Network Audio Streaming	0
Compatible streaming file types (MP3 / WMA / WAV / FLAC / LPCM)	0/0/0/0/0
Built-in Internet radio	0
Internet radio presets	6
Network (Ethernet port / Built-in WiFi)	0/0
NetLink Auto Network Setup	0
Analog audio input	RCA
USB input	
Display	0
Clock	0
Sleep Timer	via App
Kensington Lock	0

Colour Versions: Silk Black/Silver White





Specifications	
Amplifiers	6x 25 W, Class D
Drivers	2x 65 mm BMR driver 2x 110 mm woofer
Preset EQ settings for different positions	0

Control	
Control buttons	0
Remote APP: iDevice / Android	0/0
RS232 control over IP	0
Web browser	0

General	
Available Colors: Silk Black/Silver White	0/0
Remote Control	
Power Consumption	35W
Standby Consumption	0.5 W
Power supply	230 V, 50 Hz
Dimensions (W x H x D)	515 x 262 x 214 mm
Weight	7.2 Kgs

Design meets technology







Download the Marantz Consolette App

— The Marantz Consolette App

The Consolette cannot only be operated by the remote control but also via a special App. Installed on a smart phone or tablet it can fully control the dock. Furthermore it offers additional functionalities like:

- · Direct music streaming
- Playback Queue
- Free attend to more than 70.000 internet radio stations

The Marantz App for the Consolette is available for iOS and Android and can be easily installed with a smart device by scanning the special QR Code with the Consolette contour included.

For more information scan the QR Code with the typical Marantz-Star to get redirected to the dedicated Microsite.







